

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are sixty-six Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions. The holder of any R.A.M. or Associated Board Scholarship or Exhibition is, during its tenure, ineligible to hold any other Scholarship or Exhibition. The holder of a Scholarship is subject to a periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in July. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' musical education at the Academy, subject to the payment of one pound per Term.

The next competition for Violin will take place during September, 1927, and for Violoncello in September, 1928.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
SIR WILLIAM STERNDALÉ BENNETT, M.A. et Mus. D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875),

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1926.

* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.

D'Oyly Carte Memorial.

The Annual Income is to be applied to payment of fees of three male or female students in Singing in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

Annie M. Child Scholarship.

Founded 1923, in memory of ANNIE M. CHILD, Student, Professor, and Fellow of the R.A.M. (1888-1922).

This Scholarship is awarded for promise in Elocution. It is open to British-born subjects of either sex, who shall be between the ages of 16 and 22 years on the date of the competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificates of birth. They must pass an Examination in general education previous to the competition. A candidate is exempt from this Examination who can produce a British University Local Examination certificate. Such exemption must be claimed when sending in entry, and must be accompanied by the certificate referred to.

The successful Candidate will be entitled to the benefits of the Scholarship for two years, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to three years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £17 10s. per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in September, 1927, unless extended.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1926.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition.* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An Entrance Fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1927, unless extended.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An Entry Fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1928, unless extended.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

* See note, p. 4.

Lilian Eldée Scholarship.

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that Candidate who exhibits the greatest promise in organ playing. The successful Candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will take place in September, 1927.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to

SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

Gowland Harrison Bequest.

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

A Scholarship and an Exhibition (alternately) are tenable at the Royal Academy of Music. They are intended to assist British-born male students in completing their musical education, preferably as Violinists.

The Scholarship is competitive and its value is about £100 per annum for two years.

The Exhibition, which may, but need not necessarily be competitive, provides free tuition for two years.

The next Exhibition will be offered for competition in January, 1926, by students who have already obtained the Bronze Medal of the R.A.M. for Violin playing.

Hine Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £16, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

The Emma Levy Scholarship.

Founded by Miss EMMA LEVY, 1921.

This Scholarship is open to Jewish candidates of either sex who must not be younger than 15 and not older than 20 on the day of the competition, and will be awarded to that candidate who exhibits the greatest promise in Pianoforte Playing and the Theory of Music. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared. Should no Jewish Student show sufficient ability at the competition, the Scholarship may be awarded to such other student of the Royal Academy of Music as may be selected.

Each candidate must produce a written statement to the effect that he or she has been brought up in the Jewish Religion. Such statement to be signed by the candidate's Parent or Guardian, or, if there be no Parent or Guardian the statement must be signed by a Jewish Minister of Religion or such other person approved by the Committee of Management.

An Entry Fee of One Guinea is payable by each candidate on entering his or her name.

The next competition will take place in January, 1928.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the

Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination* in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),
with which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),
Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education* before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in January, 1928.

* See note, p. 4.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

This Prize being of the nature of an Exhibition, comes under the Regulation on p. 17 of the General Prospectus.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education* before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1928, unless extended.

Lionel Monckton Scholarship or Prize.

To be awarded to the student who has, during the year, shown the greatest proficiency in the composition of light music.

Further details will be announced later.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the

* See note p. 4.

report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1927, or 1928.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife, EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held in September, 1927.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1925 will be for Males.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

Ross Scholarships.

Founded 1901 by Bequest of the late Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Michaelmas, 1924, for Wind Instrumentalists, and at Michaelmas, 1924, for Female Vocalists.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,

1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £17, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

The next competition will take place in January, 1926.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1928.

* See note, p. 4.

Edward and Anne Seguin Scholarship.

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Female voices and will take place in September, 1927, unless extended.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £21 a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will take place in September, 1927.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £20 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the

best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in September, 1927, and will be for Male Candidates.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Elizabeth Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for in September by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

John Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually in September by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

Walter Stokes Scholarships.

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such branches of music as may be determined by the Committee of Management from time to time, and will be open to British-born candidates of either sex.

Each candidate will be required to pay an entry fee of one guinea, and detailed particulars giving number of Scholarships vacant, subjects for competition, entry forms, etc., will be obtainable on application to the Secretary in May.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education * before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in September, 1926, and will be for Female Candidates.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education * previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a

* See note, p. 4.

dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1927, unless extended.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by
JOHN THOMAS (Pencerdd Gwalia),
Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of One Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £4 4s. 0d. per Term.

The next competition will be for Instrumentalists, and will be held in September, 1926.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' free tuition at the Royal Academy of Music, and in cases of sufficient merit this period may be extended.

The next competition will take place in September, 1927, unless extended.

Josephine Croup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1929, unless extended.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1925 will be for Females.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

Sisselle Wray Scholarship.

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN BRIGHTEN, *née* Wray.

This Scholarship for female Vocalists entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

The next Competition will be held in September, 1927, unless extended.

MEMORIAL AND OTHER PRIZES.

Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living British composer.

Philip L. Agnew Composition Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Twenty Guineas will be competed for annually. The subject for composition to be announced by the Committee of Management.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Sterndale Bennett Prize.

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by the late G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually in July by Male and Female Students, who having obtained a Silver

Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

Blakiston Memorial Prize.

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

The Sir Edward Cooper Prize.

The gift of LADY COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Messrs. Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Bonamy Dobree Prize.

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter, Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself or herself during the current Academic year as a player on that instrument.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Rose Dafforne Bequest (Mrs. G. H. Betjemann).

Founded by the late Mr. G. H. BETJEMANN, Hon. R.A.M., in memory of his wife, Student, Sub-Professor and Associate.

Henry R. Evers Prize.

Founded 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

The Janet Duff Greet Prize.

Founded by Mrs. JANET DUFF GREET, 1924.

A prize of approximately £15 will be awarded annually by the Committee of Management to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES,
Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

Elsie Horne Gift.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

The Hubert Kiver Prize.

Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.

A Prize of Ten Guineas will be competed for annually in Michaelmas Term by Male Students who have been studying in the Academy for not less than three consecutive preceding Terms.

The subject will be chosen by the Committee of Management and announced two months beforehand.

Julia Leney Prize.

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

Charles Lucas Prize.

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896, In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be

chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

Manns Memorial Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS, Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated 3½ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Mario Prize.

Presented by Mrs. CECILIA MARIA PEARSE, in memory of her father, the late Signor MARIO.

A Prize of Ten Pounds is to be competed for annually in Midsummer Term by Tenor and Baritone Vocalists who have been in the Academy for three years. It will be competed for under conditions determined by the Committee of Management and announced two months beforehand.

Cecil Martin Prize.

Founded by Miss CECIL MARTIN in 1923.

A Prize of about Two Guineas will be awarded annually to the pupil in the Junior Department who best recites a poem chosen by the Committee of Management. This Prize will not be competed for unless there are at least four entries.

Oliveria Prescott Gift.

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1926.

Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as

their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Cuthbert Dunn Prize.

A Prize of Five Pounds, founded by subscription in memory of Edward Cuthbert Dunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Matthew Phillimore Prize.

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

- (a) Male or Female Students of Stringed Instruments or the Organ,
- or (b) Female Students of the Pianoforte.

Platti Prize.

A Prize of Ten Guineas will be competed for annually in the Midsummer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

This Prize will be confined to Students who have been in the Academy for not less than three Terms.

R.A.M. Club Prizes.

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Sainton-Dolby Prize.

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Elizabeth, John & Walter Stokes Prizes and Bursaries.

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of from £9 9s. to £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

Swansea Eisteddfod Prize.

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £5, and is competed for in July. It is open to all voices in rotation, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

The several voices will compete in the following order, viz., Soprano and Mezzo-Soprano; Tenor; Contralto; Baritone and Bass.

The Fred. Walker Prize.

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of Five Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of Eight Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

| | | | |
|---|------|--------------------------------------|------|
| HORACE BOWEN | 1897 | GLADYS L. ENGLAND... .. | 1914 |
| F. MARGARET SCOTT | 1899 | BETTY POLISCHUK | 1914 |
| HARRIET TATTERSALL | 1899 | ELSIE H. B. BERNARD | 1914 |
| AMY AMELIA JOYNER | 1899 | EWART J. SHADWICK (Canada)... .. | 1914 |
| F. MARGARET BENNETT | 1900 | HEARTSEASE MARLEY | 1915 |
| PHOEBE WYNN ELIAS... .. | 1900 | ETHEL A. BARTLETT | 1915 |
| NORAH CHRISTINE UNDERHILL... .. | 1900 | DOROTHY CHALMERS | 1915 |
| WINIFRED R. E. RICHARDSON | 1901 | BESSIE B. KERR... .. | 1915 |
| MARY ELIZA MOSS | 1901 | MARJORIE FLOOK | 1915 |
| IRENE SCHARRE | 1901 | LESLIE H. ENGLAND | 1916 |
| CONSTANCE RUBY VANSTONE | 1902 | DORIS G. HOBSON | 1916 |
| HILDA PEPPERCORN | 1902 | ALFRED DE REYGHIERE | 1916 |
| DOROTHY L. GRINSTEAD | 1903 | WINIFRED E. DARLEY | 1916 |
| GWENDOLEN GRIFFITHS | 1903 | OLIVE A. GROVES | 1917 |
| HELEN F. E. BOYD | 1903 | DENISE LASSIMONNE | 1917 |
| ISABEL F. HARVEY | 1903 | VERA CREE (Australia) | 1917 |
| MARJORIE MIDDLETON WIGLEY | 1904 | AUDREY GOLDSTEEN | 1918 |
| GLADYS VANDAMM | 1904 | MABEL LINWOOD | 1918 |
| HILDA PEPPERCORN | 1904 | IRENE V. HYMAN | 1919 |
| CONSTANCE M. WALDEN | 1906 | LINA S. COLLINS... .. | 1919 |
| MARGARET MACKIE THOM... .. | 1906 | ELEANOR L. ANDREWS | 1919 |
| PHYLLIS AGNES N. PARKER | 1906 | EDITH D. LIVINGSTON (Jamaica) | 1919 |
| DOROTHY BRAMLEY | 1907 | KARLENE ABENDANA (Jamaica) | 1919 |
| VICTOR C. HARRIS (New Zealand) | 1907 | BETTY M. HUMBY | 1920 |
| FLORENCE E. R. FISHER | 1907 | JOAN LLOYD | 1920 |
| GOLDA L. GINSBERG | 1908 | CHRISTINA G. MACDONALD... .. | 1920 |
| PHYLLIS G. BOULTON... .. | 1908 | AGNES M. A. V. MARTIN | 1921 |
| ZONA G. TRADER (Australia) | 1908 | MARY E. TOOF | 1921 |
| ERIC BRAY | 1909 | EDNA HATZFELD... .. | 1921 |
| BERNARD McCARA SYMONS | 1909 | DOROTHY RANDLE | 1921 |
| PHOEBE COOKE | 1909 | PHYLLIS W. MACQUEEN | 1922 |
| HENRY W. NORRIS (New Zealand) | 1909 | RHODA C. WEBBER | 1922 |
| ELLA M. CASPERS (Australia) | 1909 | BEN LOBAN (Canada) | 1922 |
| VERA H. MANLEY (Jamaica) | 1909 | PHYLLIS McDONALD (Australia) | 1922 |
| MARY MORGAN | 1910 | HILDA M. PARRY | 1922 |
| CONSTANCE K. NEWELL | 1910 | BARBARA A. MUIRHEAD | 1923 |
| LILIAN M. GASKELL | 1910 | MARY PIERCE (Canada) | 1923 |
| ELSIE A. GREGORY | 1911 | DOROTHY E. TANTON | 1923 |
| GLADYS A. McKELVIE (Canada) | 1911 | ELIZABETH L. MAWSON | 1923 |
| JAROSLAV K. BAUER (Canada)... .. | 1911 | JULIA WOLFE | 1923 |
| MURIEL M. WANNELL | 1911 | HELENE TAYLOR (Australia) | 1923 |
| PHYLLIS E. KIDNER | 1911 | DORIS VEVERS | 1924 |
| VIDA HARRISON | 1912 | GRACE MILNER | 1924 |
| DORIS M. KENDALL | 1912 | NORA K. SAMWAYS | 1924 |
| DOROTHY CURRAN | 1912 | HUGO H. RIGNOLD (Canada) | 1924 |
| LESBIA HARRISON | 1912 | EILEEN M. CLIFFORD... .. | 1924 |
| CECILE STEVENS (Australia) | 1912 | DOROTHY RYAN (Australia) | 1924 |
| ELIZABETH GLUCKSTEIN | 1913 | WALTER FENNELL | 1924 |
| ELSIE WATSON | 1913 | VERA VEIRA (Jamaica) | 1924 |
| DOROTHY M. DAVIES | 1913 | ITHALI E. MACK (Ceylon) | 1925 |
| MARY GORDON FRAZER (New Zealand) | 1913 | VALETTA C. JACOPI | 1925 |
| KATHLEEN LEVI (New Zealand) | 1913 | DORA E. ALLEN | 1925 |
| | | SYDNEY WILLIAMS | 1925 |
| | | PHYLLIS BROWNING-TURNER... .. | 1925 |
| | | BARBARA CUSTANCE (Canada) | 1925 |

BALFE SCHOLARS.

| | | | |
|--------------------------------|------|----------------------------|------|
| WILLIAM SEWELL | 1876 | STEWART MACPHERSON | 1882 |
| PERCY STRANDERS | 1877 | STEWART MACPHERSON | |
| GEORGE JOHN BENNETT | 1878 | (re-elected) | 1883 |
| GEORGE JOHN BENNETT | | ALBERT FOX | 1884 |
| (re-elected) | 1879 | TOM HARRISON FREWIN | 1885 |
| GEORGE JOHN BENNETT | | ARTHUR E. GODFREY | 1886 |
| (re-elected) | 1880 | REGINALD STEGGALL | 1887 |
| FREDERICK K. HATTERSLEY | 1881 | | |

BAUME (MANX) SCHOLARS.

| | |
|---|------|
| GEORGE SAMUEL ROBINSON (Violin) | 1904 |
| MARY PURCELL (Mezzo-Soprano) | 1908 |
| MARGUERITE F. MORTON (Mezzo-Soprano) | 1912 |
| CECIL A. CORLETT | 1915 |
| FLORENCE A. BRITTAIN (Pianoforte) | 1920 |
| NORAH K. MOORE (Singing) | 1924 |

STERNDALE BENNETT SCHOLARS.

| | | | |
|--------------------------------------|------|-------------------------------|------|
| TOBIAS AUGUSTUS MATTHAY | 1872 | FELIX GERALD SWINSTEAD | 1898 |
| CHARLTON TEMPLEMAN SPEER... .. | 1874 | HENRY OSCAR FRANKLIN | 1900 |
| TOM SILVER (resigned) | 1876 | EDWIN YORK BOWEN | 1902 |
| HENRY J. COCKRAM (two terms) | 1877 | NORMAN MAYHEW | 1904 |
| HENRY J. COCKRAM (re-elected) | 1878 | FRANCIS HUTCHENS | 1906 |
| WILLIAM G. WOOD (five terms)... .. | 1878 | SYDNEY ROSENBLOOM | 1908 |
| STEWART MACPHERSON | 1880 | ARTHUR LOUIS ALEXANDER | 1910 |
| GEORGE W. F. CROWTHER... .. | 1882 | FRANK E. V. TIDMARSH | 1912 |
| SEPTIMUS WEBBE | 1884 | LIONEL W. DOWN | 1914 |
| ALBERT FOX | 1886 | JACK BEAVER | 1916 |
| EDWARD CUTHBERT NUNN | 1888 | RONALD A. CHAMBERLAIN | 1918 |
| ERNEST SKIPSY | 1890 | REGINALD W. BATTEN | 1920 |
| STANISLAUS SZCZEPANOWSKI | 1892 | HARRY A. ISAACS | 1922 |
| THEOPHIL WENDT | 1894 | FREDERIC M. JACKSON | 1924 |
| JOSEPH CHARLES HOLBROOK | 1896 | | |

BOWEN GIFT.

| | | | |
|--------------------------|------|-------------------------------|------|
| DENNIS CREEDON | 1905 | BELLA NEWSTEAD | 1909 |
| JOSEPHINE OTTLEE | 1906 | WILLIE DAVIES | 1910 |
| SYDNEY ROSENBLOOM | 1907 | CHARLES FREDERICK SHAW | 1911 |
| HETTIE FRANKLIN | 1908 | MARGARET B. BERNARD | 1912 |

BROUGHTON PACKER BATH SCHOLARS.

| | | | |
|-------------------------------------|------|---------------------------------------|------|
| JESSIE BOWATER (Violin) | 1903 | PAUL BEARD (Violin)... .. | 1915 |
| KENNETH PARK (Violoncello) | 1903 | FREDERICK LEGGETT (Violon- | |
| EVAN WILLIAMS (Violin) | 1906 | cello) | 1916 |
| HENRY W. LODGE (Violoncello) | 1906 | JOSEPH H. PACIFICO (Violon- | |
| IVAN E. S. HAWKE (Violin) | 1909 | cello) | 1918 |
| FRANCIS A. D. GAUNTLETT | | DOROTHY CHALMERS (Violin) | 1918 |
| (Violoncello) | 1909 | FRANK LEONARD (Violoncello)... .. | 1919 |
| WINIFRED MAY SMALL (Violin) | 1912 | JEAN POUGET (Violin) | 1921 |
| GIOVANNI B. BARBIROLI | | ALBERT E. KILICK (Violoncello) | 1922 |
| (Violoncello) | 1913 | EDNA M. MOORE (Violin) | 1924 |

ANNIE M. CHILD SCHOLAR.

| | |
|--------------------------|------|
| PEGGIE ROBB-SMITH | 1923 |
|--------------------------|------|

CAMPBELL CLARKE SCHOLARS.

| | |
|---|---|
| CAROLINE GERTRUDE HATCHARD (Singing) 1903 | IDA KIDDER (Singing) 1914 |
| MARIE I. WADIA (Singing) 1906 | GLADYS M. D. MORGAN (Singing) 1917 |
| WINIFRED M. SMALL (Violin) 1909 | ANNIE CHISHOLM-DAVIES (Singing) 1920 |
| DOROTHY F. SIMPSON (Singing) 1912 | ROSE ALPER (Singing) 1922 |

THE COMMITTEE SCHOLARS.

| | |
|---|--|
| EDITH AGNES KIRK (Singing) 1904 | |
| FLORENCE IDA WRAY (Singing) 1908 | |
| ADAH ROGALSKY (Singing) 1913 | |

SIR MICHAEL COSTA SCHOLARS.

| | |
|-----------------------------------|--------------------------------|
| R. NEVILLE FLUX 1897 | ARTHUR L. SANDFORD 1913 |
| BENJAMIN JAMES DALE 1902 | MICHAEL D. HEAD 1919 |
| OSKAR L. H. BORSDOFF 1906 | WILLIAM ALWYN 1924 |
| GREVILLE TURNER COOKE 1909 | |

DOVE SCHOLARS.

| | |
|------------------------------------|-------------------------------------|
| EDWIN SPENCER DYKE 1897 | HILDA M. COCKRAM 1914 |
| RUTH CLARKSON 1901 | CECIL MATTHEW WHITE 1918 |
| GLADYS CLARK 1903 | WINIFRED M. COPPERWHEAT 1922 |
| CECIL WALTER ALEXANDER 1907 | SIDNEY A. GRILLER 1925 |
| HERBERT JOHN BRINE 1910 | |

LILIAN ELDEE SCHOLARS.

| | |
|-----------------------------|-------------------------------|
| GWLADYS ROBERTS 1905 | THELMA HOWARTH 1917 |
| MARGARET ISMAY 1909 | GWLADYS PARTRIDGE 1922 |
| IVY HOLT 1913 | OLIVE GROVES 1922 |

ERARD CENTENARY HARP SCHOLARS.

| | |
|--------------------------------------|--------------------------------------|
| ANNIE MARY HUGHES 1895 | MONTAGUE CHRISTIE BUTLER 1902 |
| GWENDOLEN ALICE E. MASON 1898 | DOT LYONS 1906 |

ERARD CENTENARY PIANOFORTE SCHOLARS.

| | |
|--------------------------------------|-----------------------------------|
| MABEL EVELYN BIGG 1892 | IRENE SCHARRER 1904 |
| S. MARGUERITE H. C. ELZY 1895 | SYDNEY ROSENBLUM 1904 |
| EDWIN YORK BOWEN 1898 | NORAH MIGNON CORDWELL 1906 |
| HUBERT C. V. GASCOIGNE 1901 | |

SIR FRANCIS GOLDSMID SCHOLAR.

| | |
|--------------------------|--|
| CLARA COOPER 1876 | |
|--------------------------|--|

LADY GOLDSMID SCHOLARS.

| | |
|--|-------------------------------|
| ETHEL GOOLD 1876 | ANNIE V. MUKLE 1883 |
| BEATRICE FRANCIS SARAH DAVENPORT 1878 | LILIAN MUNSTER 1884 |
| DINAH SHAPLEY 1880 | ETHEL M. BOYCE 1885 |
| MARGARET GYDE 1881 | DORA BRIGHT 1886 |
| ANNIE CANTELO 1882 | EDITH L. YOUNG 1887 |
| | CATHERINE RODBARD 1888 |

MAUD MARY GOOCH SCHOLARS.

| | |
|---------------------------------|----------------------------------|
| JOHN A. ELLIS 1902 | WILLIAM R. BOTTING 1914 |
| RALPH LETTS 1905 | FLORENCE C. COOK 1917 |
| ALEC ROWLEY 1908 | LESLIE D. PAUL 1921 |
| WILLIAM H. P. HOARE 1911 | MONTAGUE T. MATTHEWS 1924 |

SIR JOHN GOSS SCHOLARS.

| | | | |
|----------------------------------|------|-----------------------------|------|
| ERNEST FORD | 1875 | EUSTACE TURNER | 1894 |
| EDWIN H. LEMARE | 1878 | STANLEY R. MARCHANT | 1900 |
| CHARLES WILKES (resigned) | 1881 | ARTHUR BENJAMIN WILKINSON | 1906 |
| LEWIS GODFREY THOMAS | 1884 | MALCOLM COURTENAY BOYLE ... | 1918 |
| WILLIAM HENRY BELL | 1889 | | |

GOWLAND HARRISON EXHIBITIONERS.

| | | | |
|-----------------------------|------|----------------------|------|
| GLADYS M. CHESTER... .. | 1917 | CYRIL HELLIER | 1921 |
| MARGARET A. COCHRANE | 1917 | | |

GOWLAND HARRISON SCHOLARS.

| | | | |
|-------------------|------|--------------------|------|
| PAUL BEARD | 1920 | JEAN POGNET | 1924 |
|-------------------|------|--------------------|------|

HINE GIFTHOLDERS.

| | | | |
|---------------------------------|------|------------------------------|------|
| ANNIE V. MUKLE | 1880 | AMY MORRISON INGLIS | 1901 |
| STEWART MACPHERSON | 1881 | L. WILFRID PEPPERCORN | 1902 |
| SEPTIMUS WEBBE | 1882 | B. WALTON O'DONNELL | 1903 |
| ALBERT FOX | 1883 | MARJORIE SLAUGHTER | 1904 |
| ARTHUR E. GODFREY... .. | 1884 | MYRA HESS | 1905 |
| MABEL LYONS | 1885 | OLIVE M. TURNER | 1906 |
| CORELLI WINDEATT | 1886 | NORAH M. CORDWELL | 1907 |
| AVICE BOXALL | 1887 | FRANCIS HUTCHENS | 1908 |
| ETHEL BARNS | 1888 | GREVILLE V. TURNER COOKE ... | 1909 |
| ADA TUNKS | 1889 | HARRIET COHEN | 1910 |
| WILLIAM FRED. WINCKWORTH... .. | 1890 | LEO LIVENS | 1911 |
| ELIZABETH ETHEL SAVAGE | 1891 | EGERTON TIDMARSH | 1912 |
| STANISLAUS SZCZEPANOWSKI | 1892 | EVA PAIN | 1913 |
| PERCY HILDER MILES | 1893 | DOROTHY HOWELL | 1914 |
| ROBERT NEVILLE FLUX | 1894 | LESLIE REGAN | 1915 |
| HARRIETT CLAIBORNE DIXON | 1895 | MARGARET COCHRANE | 1916 |
| ALDO ANTONIETTI | 1896 | HILDA DEDERICH | 1917 |
| ARTHUR ERSKINE NEWSTEAD | 1897 | DÉSIRÉE MACEWAN | 1918 |
| KATIE E. B. MOSS | 1898 | SHULA DONIACH | 1920 |
| EDWIN YORK BOWEN | 1899 | C. NORMAN FRANKLIN | 1921 |
| MARJORIE OLIVE HAYWARD | 1900 | MONICA MYATT | 1924 |

KING'S SCHOLARS.

| | | | |
|--------------------------------|------|---------------------------------|------|
| GEORGE HALL | 1834 | CATHERINE HALLS | 1834 |
| H. BRINLEY RICHARDS | 1834 | LOUISA HOPKINS... .. | 1834 |
| H. BRINLEY RICHARDS | | ELIZABETH G. JONAS | 1836 |
| (re-elected) | 1836 | CHARLOTTE HELEN DOLBY | 1837 |
| F. BOWEN JEWSON | 1837 | ELIZABETH G. JONAS (re-elected) | 1838 |
| CHAPPELL BATCHELOR | 1838 | KATE LODER | 1839 |
| SAMUEL JOHN NOBLE | 1839 | EMMA BENDIXEN | 1840 |
| JOHN CRONIN | 1840 | KATE LODER (re-elected) | 1841 |
| CHARLES JAMES TOMS | 1841 | M. A. BARKER | 1842 |
| WILLIAM WATSON | 1842 | ELIZABETH CHAMBERLAIN | 1843 |
| SEBASTIAN HARRIS | 1843 | GEORGIANA POULTER... .. | 1844 |
| WILLIAM H. PALMER... .. | 1844 | MARY E. SMITH | 1845 |
| ALEXANDER SIMMONS (one year) | 1844 | SOPHIA JULIA WOOLF | 1846 |
| HENRY WEIST HILL | 1845 | DOROTHY WATKINS | 1847 |
| HENRY C. BANISTER | 1846 | SOPHIA JULIA WOOLF (re-elected) | 1848 |
| WILLIAM G. CUSINS | 1847 | BERTHA M. STREET | 1849 |
| HENRY C. BANISTER (re-elected) | 1848 | EMILY SADLER | 1850 |
| WILLIAM G. CUSINS (re-elected) | 1849 | ROSETTA VINNING | 1851 |
| WILLIAM H. AYLWARD | 1850 | JANETTA AYLWARD | 1852 |
| JOHN FRANCIS BARNETT | 1851 | ROSA P. LYNE | 1853 |
| HENRY BAUMER | 1852 | ROSETTA VINNING (re-elected)... | 1853 |
| JOHN FRANCIS BARNETT (re- | | SUSAN CAZALY | 1854 |
| electd)... .. | 1853 | SARAH L. KILPACK | 1856 |

KING'S SCHOLARS—continued.

| | | | |
|----------------------------------|------|-------------------------------|------|
| CHARLES W. ISAAC | 1854 | CHARLOTTE TASKER | 1858 |
| CHARLES W. ISAAC (re-elected)... | 1856 | AGNES ZIMMERMANN | 1860 |
| GEORGE H. THOMAS | 1858 | AGNES ZIMMERMANN (re-elected) | 1862 |
| JOHN P. HILL | 1860 | MARGARET WATTS | 1864 |
| ALEX. CAMPBELL MACKENZIE ... | 1862 | MATHILDE BAUERMEISTER ... | 1865 |
| FRANCIS RALPH | 1864 | CLARA C. TOVEY... .. | 1866 |
| WILLIAM SHAKESPEARE | 1866 | | |

EMMA LEVY SCHOLAR.

| | | | |
|-------------------|------|--------------------|------|
| SARA KREIN | 1922 | SERACH MANI | 1925 |
|-------------------|------|--------------------|------|

ADA LEWIS SCHOLARS.

| | | | |
|---------------------------------|------|----------------------------------|------|
| ETHEL MARY LISTER (Soprano)... | 1901 | WILLIAM F. RICHARDSON (Bass) | 1910 |
| LINDSEY YORKE SQUIRE (Tenor) | 1901 | EDITH P. ABRAHAM (Violin) ... | 1910 |
| JULIA HARPER HIGGINS (Pfte.)... | 1901 | KATHLEEN G. PETTS (Violin)... | 1910 |
| B. WALTON O'DONNELL ('Cello) | 1901 | DORIS GRIFFITHS (Violoncello)... | 1910 |
| L. WILFRID PEPPERCORN ('Cello) | 1901 | FRANCES R. M. C. WRIGHT (Harp) | 1910 |
| W. STANLEY GREENING (Violon- | | NELLIE R. INNES (Soprano) ... | 1911 |
| cello) extra scholar | 1901 | PHILIP A. LEVI (Pianoforte) ... | 1911 |
| FRANK H. MORRIS (Baritone) ... | 1902 | SOLOMON B. (SYDNEY) CHYTE | |
| MARCUS A. THOMSON (Bass) ... | 1902 | (Violin) | 1911 |
| HILDA MAY HINE (Harp)... | 1902 | EVANGELINE LIVENS (Pfte.) ... | 1912 |
| RITA JACOBS (Harp) | 1902 | GWENDDA D. O. DAVIES (Pfte.) | 1912 |
| SAM H. BRAITHWAITE (Clarinet) | 1902 | GIOVANNI B. BARBIROLI (Violon- | |
| MYRA HESS (Pianoforte) | 1903 | cello) | 1912 |
| EDITH ADA SMS (Composition) | 1903 | ARTHUR PHILLIPS (Organ)... | 1912 |
| GERTRUDE INGLIS (Mezzo-Sop.) | 1903 | GLADYS M. ROLFE (Pfte.)... | 1913 |
| FRANK P. DRIVER (Baritone) ... | 1903 | MGT. T. COCHRANE (Violin) ... | 1913 |
| JAMES T. LOCKYER (Viola) ... | 1903 | DOROTHY G. GODWIN (Harp) ... | 1913 |
| REDGEWELL G. DANSIE (Organ) | 1904 | HILDA M. CLARKE ('Cello)... | 1914 |
| EDGAR FAWCETT (Violoncello)... | 1904 | DESMOND ROBERTS (Baritone)... | 1914 |
| FRANCIS JOSEPH THORNS (Violin) | 1904 | M. H. A. PERKINS (Soprano) ... | 1914 |
| JOHN BARDSLEY (Tenor) | 1904 | KATHLEEN NEWTON (Pianoforte) | 1914 |
| CLARA BUTTERWORTH (Soprano) | 1904 | FLORENCE RICHARDS (Violin) ... | 1914 |
| ETHEL MAY HEAD (Contralto)... | 1905 | ORAZIO V. F. FAGOTTI (Violon- | |
| ELSIE WHITHAM (Contralto) ... | 1905 | cello) | 1914 |
| WILLIAM R. JEREMY (Violin) ... | 1905 | HANNAH M. MORGAN (Harp) ... | 1914 |
| LILIAN HAWKINS (Harp) | 1905 | EDITH M. BARTLETT (Singing)... | 1915 |
| S. H. BRAITHWAITE (extended)... | 1905 | PHYLLIS HUXHAM (Pianoforte)... | 1915 |
| MYRA HESS (extended) | 1906 | HAROLD T. GILDER (Violin) ... | 1915 |
| PHYLLIS I. MITCHELL (Viola) ... | 1906 | RACHEL CANTOR ('Cello) | 1915 |
| JANET L. H. WOOLLEY (Soprano) | 1906 | REGINALD PAUL (Organ) | 1915 |
| VIVIAN LANGRISH (Pianoforte)... | 1906 | DÉSIRÉE MACÉWAN (Pfte.) ... | 1916 |
| PAUL J. STANLEY (Double Bass) | 1906 | FREDK. F. P. GARRITY (Violin)... | 1916 |
| NINA ROSE (Mezzo-Soprano) ... | 1907 | MGT. W. FLETCHER (Singing) ... | 1916 |
| LAURA PRISCILLA BICK (Soprano) | 1907 | OLGA T. MILLS (Pianoforte) ... | 1917 |
| HARRY MILNER (Bass) | 1907 | HILDEGARD ARNOLD ('Cello) ... | 1917 |
| JESSIE BRISTOL (Pianoforte) ... | 1907 | IRENE HAMBLETON (Violin) ... | 1917 |
| C. H. STUART DUNCAN (Organ)... | 1907 | LILLY PHILIPS ('Cello) | 1917 |
| BENNO I. PITT (Violoncello) ... | 1907 | FRANCES A. SCOTT (Organ) ... | 1918 |
| ARTHUR BRIAN NASH (Pianoforte) | 1908 | CICELY WILMOT HOYE (Pfte.) ... | 1918 |
| JOHN SPINK (Violin) | 1908 | JENNY S. ROBERTS (Singing) ... | 1918 |
| ETHEL H. MARTIN (Violoncello) | 1908 | J. M. JEAN POUQUET (Violin) ... | 1918 |
| DARRELL L. FANCOURT (Bass)... | 1908 | GWENDOLEN G. A. RANSLEY | |
| C. W. MORRIS (Baritone) | 1908 | (Violoncello) | 1918 |
| ALBERT A. MAIDEN (Tenor) ... | 1909 | FLORENCE V. EDGCOMBE (Harp) | 1918 |
| HARRIET COHEN (Pianoforte) ... | 1909 | HUBERT L. FODEN-PATTINSON | |
| SYBEL D. FLUX (Contralto) ... | 1910 | (Baritone) | 1919 |
| LEONARD F. HUBBARD (Bass) ... | 1910 | IRENE M. COOK (Pianoforte) ... | 1919 |

ADA LEWIS SCHOLARS—continued.

| | | | |
|-------------------------------------|------|--------------------------------------|------|
| WALTER D. SWANSON (Violin) ... | 1919 | L. JOSEPHINE HURD (Violin) ... | 1922 |
| DORIS E. WHEELER (Violoncello) ... | 1919 | MAVIS E. BACCA (Violin) ... | 1923 |
| ALICE J. BARTLETT (Soprano) ... | 1920 | ALEXANDER C. T. KIRK (Violin) ... | 1923 |
| VERA B. EMERTON (Organ) ... | 1920 | NAOMI HARBEN (Harp) ... | 1923 |
| HENRY J. BERLY (Viola) ... | 1920 | WINIFRED E. READ (Violoncello) ... | 1923 |
| DOUGLAS CAMERON (Violoncello) ... | 1921 | IRENE G. MORDEN (Singing) ... | 1924 |
| NORA E. GREENE (Singing) ... | 1922 | HILDA BOR (Pianoforte) ... | 1924 |
| ERIC G. GREENE (Singing) ... | 1922 | STANLEY E. TIZZARD (Violoncello) ... | 1924 |
| FRANCIS G. BRITTON (Pianoforte) ... | 1922 | | |

LISZT SCHOLARS.

| | | | |
|------------------------|------|-------------------------|------|
| GRACE MARY HENSHAW ... | 1887 | PERCY HUGHES ... | 1905 |
| IDA C. BETTS ... | 1892 | VIVIAN LANGRISH ... | 1910 |
| REGINA DRUIFF ... | 1897 | F. EGERTON TIDMARSH ... | 1915 |
| WINIFRED CHRISTIE ... | 1900 | VIRGINIA M. McLEAN ... | 1923 |

ANNE E. LLOYD EXHIBITIONERS.

| | | | |
|----------------------------|------|----------------------|------|
| ETHEL MARY LISTER ... | 1904 | MAY PURCELL ... | 1915 |
| MARCUS A. THOMSON ... | 1905 | ADA ROGALSKY ... | 1916 |
| ETHEL H. HEDWIG HANTKE ... | 1906 | MARJORIE PERKINS ... | 1917 |
| MARY FIELDING ... | 1907 | BESSIE KERR ... | 1918 |
| EUGÉNIE RITTE ... | 1908 | ETTA CROSSMAN ... | 1919 |
| ELSIE REDFERN ... | 1909 | MOLLIE HALSE ... | 1920 |
| GERTRUDE WALTON ... | 1910 | OLIVE GROVES ... | 1921 |
| C. MARJORIE WALKER ... | 1911 | ROY G. HENDERSON ... | 1922 |
| ALBERT BROWN ... | 1912 | EDWARD G. JONES ... | 1923 |
| KATHARINE DYER ... | 1913 | ETHEL BARKER ... | 1924 |
| EVELYN LANGSTON ... | 1914 | LILIAN OTTMANN ... | 1925 |

MACFARREN SCHOLARS.

| | | | |
|--------------------------|------|--------------------------|------|
| GRANVILLE R. BANTOCK ... | 1889 | MONTAGUE F. PHILLIPS ... | 1906 |
| LLEWELA DAVIES ... | 1892 | ETHEL E. BILSLAND ... | 1909 |
| PERCY HILDER MILES ... | 1896 | LEO LIVENSON ... | 1913 |
| ADAM VON AHN CARSE ... | 1899 | HARRY A. ISAACS ... | 1917 |
| ARNOLD E. T. BAX ... | 1903 | REGINALD C. M. KING ... | 1921 |

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

| | | | |
|---------------------------|------|----------------------------|------|
| † ARTHUR SULLIVAN ... | 1856 | *† MAUDE VALÉRIE WHITE ... | 1879 |
| * WILLIAM SHAKESPEARE ... | 1871 | * CHRISTOPHER WILSON ... | 1895 |
| *† MARY CRAWFORD ... | 1872 | * PERCY HILDER MILES ... | 1899 |
| *† EATON FANING ... | 1873 | *† PHILIP A. LEVI ... | 1916 |
| * FREDERICK CORDER ... | 1875 | *† ARTHUR L. SANDFORD ... | 1922 |

NOVELLO SCHOLAR.

| | |
|--------------------|------|
| WILLIAM SEWELL ... | 1879 |
|--------------------|------|

CHARLES OLDHAM SCHOLARS.

| | | | |
|----------------------------|------|----------------------|------|
| ELLEN GEORGINA FULCHER ... | 1908 | ISRAEL SCHLAEN ... | 1920 |
| EVELYN MAY COOKE ... | 1912 | JOHN R. HAMILTON ... | 1924 |
| DORIS M. GREENISH ... | 1915 | | |

ORCHESTRAL INSTRUMENT SCHOLARS.

| | | | |
|-----------------------------------|------|-----------------------------------|------|
| HENRY H. STANISLAUS (Oboe) ... | 1901 | LOUIS PENN (Oboe) ... | 1908 |
| ALFRED EDWIN BRAIN (Horn) ... | 1901 | ARTHUR S. QUARFE (Viola) ... | 1908 |
| CATHERINE FIDLER (Cornet) ... | 1901 | EVAN JONES (Flute) ... | 1911 |
| HARRY ROBERTS (Trombone) ... | 1901 | ADRIAN WARD (Bassoon) ... | 1911 |
| WILLIAM COX (Trumpet) ... | 1901 | ALEXANDER PENN (Horn) ... | 1911 |
| FRANCES M. M. SMITH (Oboe) ... | 1901 | FREDERICK M. GUTTRIDGE (Horn) ... | 1911 |
| JOSEPH STEINER (Flute) ... | 1901 | HARRY ALEXANDER (Trumpet) ... | 1912 |
| HERBERT W. STUTELY (Clarinet) ... | 1904 | CECIL AUGUSTUS BUSBY (Horn) ... | 1913 |
| ERNEST WM. BUSBY (Bassoon) ... | 1904 | ILAN HUNT (Horn) ... | 1913 |
| NORAH CRUMP (Flute) ... | 1904 | ISABEL M. PENN (Clarinet) ... | 1913 |
| OSKAR L. H. BORSODORF (Horn) ... | 1904 | ALFRED R. NEWTON (Bassoon) ... | 1914 |
| B. WALTON O'DONNELL ('Cello) ... | 1904 | FRANCIS BRADLEY (Horn) ... | 1915 |
| F. G. HAMBLETON (Trumpet) ... | 1904 | EDMUND T. JENKINS (Clarinet) ... | 1915 |
| ALBERT E. DAVIN (Horn) ... | 1904 | F. TAYLOR (Double Bass) ... | 1916 |
| JOHN H. ALEXANDRA (Bassoon) ... | 1905 | MURIEL COLE (Harp) ... | 1916 |
| THOMAS MORGAN (Viola) ... | 1906 | JOHN J. DAWSON (Oboe) ... | 1916 |
| EDITH PENVILLE (Flute) ... | 1906 | KATHERINE MOVERLEY (Horn) ... | 1916 |
| ERIC F. H. COATES (Viola) ... | 1907 | KATE LUCAS (Trumpet) ... | 1916 |
| EDGAR CHIPCHASE (Horn) ... | 1907 | FLORENCE V. EDGCOMBE (Harp) ... | 1919 |
| HERBERT E. LODGE (Dble. Bass) ... | 1908 | ARTHUR E. BRAIN (Horn) ... | 1919 |
| MANUEL E. GOMEZ (Composition) ... | 1908 | MARY UNDERWOOD (Flute) ... | 1919 |
| CECIL I. HENDERSON (Horn) ... | 1908 | NANCY MORGAN (Harp) ... | 1919 |
| EDWARD J. AUGARDE (Clarinet) ... | 1908 | | |

PAREPA-ROSA SCHOLARS.

| | | | |
|--------------------------------------|------|------------------------------|------|
| ANNIE ELIZABETH BOLING- BROKE ... | 1874 | MILDRED FRANCES JONES ... | 1900 |
| CLARA SAMUELL ... | 1876 | IDA KAHN ... | 1902 |
| MARIAN MCKENZIE ... | 1878 | GLADYS BOOTH ... | 1904 |
| CHARLOTTE THUDICHUM ... | 1880 | HARRIETT AMELIA FRANKLIN ... | 1906 |
| KATE WINIFRED PAYNE ... | 1882 | CATHERINE M. WALKER ... | 1908 |
| FANNY ELIZA ROWE ... | 1884 | ELIZABETH HYDE ... | 1910 |
| LILLY A. CRABTREE ... | 1886 | LIZZIE E. OSBORN ... | 1912 |
| EMILY SQUIRE ... | 1888 | KATHLEEN D. WELLS ... | 1914 |
| EDITH MARY HANDS ... | 1890 | FLORENCE ROSA KNIGHTS ... | 1916 |
| ALICE A. SIMONS ... | 1892 | MARY A. WRIGHT ... | 1918 |
| LILLIAN LOUISA CROSBY ... | 1894 | GLADYS M. FISHER ... | 1920 |
| EMILY GERTRUDE DRINKWATER ... | 1896 | THELMA H. TUSON ... | 1922 |
| GERTRUDE LYDIA HARVEY ... | 1898 | ELSIE M. BLACK ... | 1923 |

POTTER EXHIBITIONERS.

| | | | |
|--|------|--|------|
| ELIZABETH ROBERTINE HEN- DERSON ... | 1860 | KATE STEEL ... | 1876 |
| GEORGE H. THOMAS ... | 1861 | F. W. W. BAMPFYLDE (re-elected) ... | 1877 |
| HENRY R. EYERS ... | 1862 | ALICE BORTON ... | 1878 |
| ROSA A. BRINSMEAD ... | 1862 | R. HARVEY LÖHR ... | 1879 |
| RIDLEY PRENTICE ... | 1863 | MARGARET GYDE (resigned) ... | 1880 |
| ADELHEIT KINKEL ... | 1864 | BEATRICE F. S. DAVENPORT (addit.), per Miss AGNES ZIMMERMANN ... | 1880 |
| ARTHUR FOX ... | 1865 | AMY HARE (two terms) ... | 1881 |
| EMMA BUER ... | 1866 | WILLIAM G. WOOD ... | 1881 |
| WILLIAM TOWNSEND ... | 1867 | LILIAN MUNSTER ... | 1882 |
| MARY E. CHRISTIAN ... | 1868 | ANNIE CANTELO (Honorary Exhibitioner) ... | 1882 |
| MALCOLM HEYWOOD ... | 1869 | GEORGE JOHN BENNETT (re- signed) ... | 1883 |
| AGNES A. CHANNELL ... | 1870 | G. W. F. CROWTHER (two terms) ... | 1884 |
| WILLIAM A. HOWELLS ... | 1871 | DORA BRIGHT ... | 1884 |
| FLORENCE A. BAGLEHOLE ... | 1872 | STEWART MACPHERSON ... | 1885 |
| WALTER FITTON ... | 1873 | | |
| ALICE MARY CURTIS ... | 1874 | | |
| F. W. W. BAMPFYLDE ... | 1875 | | |

POTTER EXHIBITIONERS—continued.

| | | | |
|-----------------------------------|------|--------------------------------|------|
| ETHEL M. BOYCE | 1886 | J. L. LAWRENCE TAYLOR | 1905 |
| WILLIAM JOHN KIPPS | 1887 | CHRISTIAN CARPENTER | 1906 |
| AMY E. HORROCKS | 1888 | GILBERT J. LEDGER | 1907 |
| FRANK HOLLIS | 1889 | HELEN M. DODD | 1908 |
| ETHEL BARNS | 1890 | DOUGLAS FRANK ST. LEGER | 1909 |
| CUTHBERT H. CRONK... .. | 1891 | ADELA HAMATON | 1910 |
| CATHERINE RODDARD | 1892 | REGINALD BIGGERS | 1911 |
| FRITZ W. READ | 1893 | FLORENCE MARR... .. | 1912 |
| ISABEL COATES | 1894 | ARTHUR BRIAN NASH... .. | 1913 |
| JOSEPH C. HOLBROOK (resigned) | 1895 | KATHARINE HOGG | 1914 |
| R. NEVILLE FLUX (two terms)... .. | 1896 | HERBERT HAWORTH | 1915 |
| GERTRUDE PEPPERCORN | 1896 | MARGERY CUNNINGHAM | 1916 |
| CYRIL WILTON COLE | 1897 | E. LESLIE HINDLEY | 1917 |
| MABEL COLYER | 1898 | HILDA DEDERICH | 1918 |
| ARTHUR ERSKINE NEWSTEAD | 1899 | REGINALD D. MORGAN | 1919 |
| MARION WHITE | 1900 | HAZEL PERMAN | 1920 |
| FELIX GERALD SWINSTEAD | 1901 | GERARD MOORAT | 1921 |
| IRENE SCHARRE | 1902 | SYBIL BARLOW | 1922 |
| EMILE D'OISLY | 1903 | CLIFFORD M. CURZON... .. | 1923 |
| MARGARET BENNETT | 1904 | GWENDOLYN WENGER BYRNE | 1924 |

PROFESSORS' SCHOLARS.

| | | | |
|--------------------------------|------|---------------------------------|------|
| JULIA D. NOLTE (Violin) | 1876 | WILLIAM SUTTON (Violin)... .. | 1878 |
| ALFRED HARPER (Double Bass) | 1876 | CHAS. F. E. CATCHPOLE (Horn)... | 1878 |

CARL ROSA SCHOLAR.

| | |
|-------------------|------|
| PAUL KERBY | 1920 |
|-------------------|------|

ROSS SCHOLARS.

| | | | |
|-----------------------------------|------|----------------------------------|------|
| GALE GARDNER (Tenor) (resigned) | 1901 | HENRY H. STANISLAUS (Oboe)... | 1901 |
| PHILIP SIMMONS (Tenor) (residue) | 1904 | EMIL HENRY MEDICUS (Flute)... | 1904 |
| IDA KAHN (Soprano)... .. | 1904 | EDITH PENVILLE (Flute) | 1907 |
| CYNLAIS GIBBS (Tenor) | 1906 | EDWARD J. AUGARDE (Clarinet) | 1910 |
| OLIVE M. TURNER (Soprano) | 1909 | TARA P. HUNT (Clarinet) | 1911 |
| POWELL EDWARDS (Bass)... .. | 1911 | LUCY M. V. VINCENT (Oboe) | 1913 |
| STELLA ESDALE (Soprano) | 1913 | MARY UNDERWOOD (Flute) | 1916 |
| WILLIAM A. MICHAEL (Tenor) | 1916 | EDMUND T. JENKINS (Clarinet)... | 1919 |
| SYDNEY ELLIS (Baritone)... .. | 1917 | W. ALWYN SMITH (Flute) | 1921 |
| HEARTSEASE MARLEY (Contralto) | 1917 | HELEN GASKELL (Oboe) | 1924 |
| CHRISTABEL EDWARDS (Soprano) | 1919 | | |
| HOWARD FRY (Baritone)... .. | 1921 | | |
| MARGARET HALE (Contralto) | 1924 | | |

SAINTON SCHOLARS.

| | | | |
|--------------------------------|------|----------------------------|------|
| FLORENCE ELIZABETH MOSS | 1893 | WILLIAM H. DAVIES | 1909 |
| ELSIE M. SOUTHGATE... .. | 1897 | KATE R. GOLDSCHMIDT | 1913 |
| MARJORIE OLIVE HAYWARD | 1900 | MAJORIE HOLLOWAY | 1915 |
| RONALD MACKENZIE | 1903 | MORGAN LLOYD | 1920 |
| ELSIE WINIFRED OWEN | 1905 | ERIC H. SIDAY | 1923 |

SAINTON-DOLBY SCHOLARS.

| | | | |
|----------------------------------|------|-------------------------------|------|
| AMY AUGARDE (resigned) | 1888 | ETHEL M. POUND | 1904 |
| BESSIE DORE (five terms)... .. | 1889 | ISABELLA MURRAY MACKAY | 1907 |
| HANNAH HOTTEN (three terms) | 1891 | VERA NEWBURY | 1910 |
| WINIFRED B. PEAKE (six terms) | 1892 | DOROTHY S. POPPLETON | 1913 |
| MINNIE F. TEMPLE CULLIS | 1894 | MAY VICTORIA BLYTH | 1916 |
| ELIZABETH E. A. M. M. WEBB... .. | 1897 | WILHELMINA H. MARSHMAN | 1919 |
| MARY THOMPSON WILSON... .. | 1900 | VIOLET S. TURNBULL | 1922 |
| MARY EVELYN SKINNER | 1903 | | |

EDWARD AND ANNE SEGUIN SCHOLARSHIP.

| | |
|-------------------------------|-----------------------------|
| CYNTHIA B. HARRIS 1919 | MARIE L. WEEPLE 1920 |
|-------------------------------|-----------------------------|

HENRY SMART SCHOLARS.

| | |
|-----------------------------------|-----------------------------------|
| WILLIAM JOHN KIPPS 1884 | CUTHBERT LIONEL HEEL 1908 |
| ROBERT HOUSTON MACDONALD ... 1890 | ALEC ROWLEY 1911 |
| HARRIETT CLAIBORNE DIXON ... 1893 | MARGARET M. G. PORTCH... .. 1914 |
| GEORGE D. CUNNINGHAM 1896 | FLORENCE WHITBY 1917 |
| NELLIE MAUD WEASER 1899 | CATHERINE J. A. WALKER... .. 1919 |
| MONTAGUE FAWCETT PHILLIPS... 1902 | OWEN LE P. FRANKLIN 1924 |
| KATHLEEN ROBINSON 1905 | |

GEORGE MENCE SMITH SCHOLARS.

| | |
|------------------------------------|----------------------------------|
| HENRY ALFRED ROJAS 1897 | MABEL EMMA HARDY 1911 |
| MARY ISABEL REANEY 1899 | ROY DENBEIGH RUSSELL 1914 |
| DALTON BAKER 1901 | DOROTHY I. GREEN 1916 |
| ANNIE MAUD THORNTON 1903 | PHYLLIS BIRTLES 1918 |
| JOSEPH MELVIN NIGHTINGALE ... 1905 | VIVIAN G. V. EVANS 1921 |
| FRANCES E. YEARDLEY 1907 | DAVID J. WILLIAMS 1923 |
| GORDON ALBERT YATES 1909 | |

STAINER EXHIBITIONERS.

| | |
|-----------------------------------|------------------------------------|
| JESSIE BARRETT HANDLEY ... 1900 | JOHN ALBERT SOWERBUTTS ... 1911 |
| WILLIAM T. UPSHER 1901 | DUDLEY ERSKINE POLL 1912 |
| ELSIE FRANCIS COCKS 1902 | FRANK M. CRAM 1913 |
| GILBERT J. LEDGER 1903 | PERCY S. BEALES 1914 |
| EDGAR CARR 1905 | FREDERICK S. R. PYLE 1915 |
| GEORGE SWIDENBANK 1905 | WINIFRED MARION BOYCE ... 1916 |
| HENRY GILLECE DUTTON 1906 | ENID REVELL 1917 |
| WILLIAM MATTHEWS-WILLIAMS 1907 | ENID REVELL (extended) 1918 |
| PATRICK KEVIN BUCKLEY 1908 | ENID REVELL (extended) 1919 |
| EDWARD H. HOLLINGHAM... .. 1909 | DERICK ASHLEY 1921 |
| EDGAR F. PETO 1910 | R. H. CLIFFORD SMITH 1924 |

ELIZABETH STOKES SCHOLARS.

| | |
|----------------------------------|------------------------------|
| FLORENCE M. C. CHIPPERFIELD 1920 | AUDREY C. ELLIS 1923 |
| DENISE LASSIMONNE... .. 1920 | BETTY HUMBY 1923 |
| CHARLES E. LYNCH 1921 | DOROTHY PHILLIPS 1924 |
| VERA K. SCRIVENER... .. 1921 | DORIS HIBBERT 1924 |

JOHN STOKES SCHOLARS.

| | |
|--------------------------------------|------------------------------|
| WILFRID E. CROLY-HART ... 1920 | ANDREW E. BRUCE 1923 |
| DAVID E. JENKINS (resigned) ... 1920 | ARTHUR E. FEAR 1923 |
| ROY D. RUSSELL (residue) ... 1921 | ALFRED E. LUCOCK 1923 |
| HUGH J. OWEN 1921 | IAN B. ANDERSON 1924 |
| ERIC B. OPPENHEIMER 1921 | GLYNDWR T. JONES 1924 |

DR. WALTER STOKES SCHOLARS.

| | |
|------------------------------------|--------------------------------------|
| ENID REVELL (Double Bass) ... 1920 | PATRICK A. PURCELL (Clarinet) 1921 |
| ERIC PRITCHARD (Trumpet) ... 1920 | FRANCIS D. M. BROWN (Singing) 1922 |
| ALFRED J. CURSUE (Horn) ... 1921 | LIONEL J. MAIDEN (Clarinet) ... 1924 |

THALBERG SCHOLARS.

| | |
|-------------------------------------|------------------------------------|
| ALICE HEATHCOTE 1877 | EDGAR HULLAND 1887 |
| PERCY STRANDERS (resigned) ... 1879 | MAUDE RHILL 1889 |
| ARTHUR DACE (two terms) ... 1881 | STANISLAUS SZCZEPANOWSKI |
| MARGARET GYDE 1881 | (resigned) 1891 |
| ARTHUR DACE (re-elected) ... 1883 | PERCY HARMON (five terms) ... 1892 |
| MARIE JAMES 1885 | EDITH OSBORNE GREENHILL ... 1893 |

THALBERG SCHOLARS—continued.

| | | | |
|--------------------------------|------|--------------------------|------|
| CLAUDE FREDERIC POLLARD ... | 1895 | HENRY PENN ... | 1912 |
| ELSIE ELLEN HORNE ... | 1897 | MARJORIE I. McTAVISH ... | 1914 |
| FELIX GERALD SWINSTEAD ... | 1899 | FRANK S. SHALE ... | 1916 |
| ROSAMOND LEY ... | 1901 | SYBIL L. BARLOW ... | 1919 |
| AMBROSE COVIELLO ... | 1903 | ALAN DUDLEY BUSH ... | 1920 |
| DOROTHY A. CHILTON GRIFFIN ... | 1906 | KITTY M. ROE ... | 1922 |
| FRANCIS HUTCHENS ... | 1908 | CLIFFORD M. CURZON ... | 1924 |
| CATHERINE MURIEL MANN ... | 1910 | | |

GORING THOMAS SCHOLARS.

| | | | |
|--------------------------|------|-------------------------|------|
| HARRY FARJEON ... | 1897 | MORFYDD OWEN ... | 1913 |
| PAUL WALFORD CORDER ... | 1901 | WARWICK BRAITHWAITE ... | 1917 |
| HUBERT C. BATH ... | 1904 | HERMAN LINDARS ... | 1920 |
| L. EMMA LOMAX ... | 1907 | WILLIAM H. C. EVANS ... | 1921 |
| HUGH PRIESTLEY SMITH ... | 1910 | GODFREY SAMPSON ... | 1924 |
| ERIC GRANT ... | 1913 | | |

JOHN THOMAS SCHOLARS.

| | | | |
|---------------------------------|------|-------------------------|------|
| ANN ELIZABETH GRIFFITH ... | 1883 | PERCY HUGHES ... | 1904 |
| ANEURIN JENKINS (resigned) ... | 1886 | MARY ANN DAVIES ... | 1905 |
| LLEWELA DAVIES (two years) ... | 1887 | EDGAR JONES ... | 1908 |
| LLEWELA DAVIES (re-elected) ... | 1889 | MABEL ELEANOR JAMES ... | 1911 |
| CATHERINE WILLIAMS ... | 1890 | ANNIE M. MULVEY ... | 1914 |
| SIDNEY A. FREEDMAN ... | 1893 | MARGARET FRANCIS ... | 1917 |
| KATE WILLIAMS ... | 1896 | ENID MAY BAILEY ... | 1920 |
| BEATRICE EVELINE JONES ... | 1899 | LUNED L. JONES ... | 1923 |
| ALICE MAUD LEWIS ... | 1902 | | |

THOMAS THRELFALL SCHOLARS.

| | | | |
|-------------------------|------|-------------------------|------|
| HORACE GEORGE PERRY ... | 1908 | HERMAN R. LINDARS ... | 1915 |
| HUBERT S. MIDDLETON ... | 1911 | SYDNEY D. M. ASHLEY ... | 1920 |
| ERNEST R. RUDLING ... | 1913 | CLAUDE V. ALLEN ... | 1922 |

JOSEPHINE TROUP SCHOLARS.

| | | | |
|----------------------------|------|---------------------|------|
| ETHEL FRANCES WOODLAND ... | 1905 | DÉSIRÉE MACEWAN ... | 1920 |
| DOROTHY CAPON ... | 1911 | GLADYS M. COHEN ... | 1924 |
| EVA AMELIA PAIN ... | 1916 | | |

WELSH CHORAL UNION SCHOLAR.

| | |
|-----------------|------|
| MARY DAVIES ... | 1873 |
|-----------------|------|

WESSELY EXHIBITIONERS.

| | | | |
|---------------------------------|------|------------------------------|------|
| HILDA FLORENCE M. BARNES ... | 1899 | THOMAS MORGAN ... | 1904 |
| JESSIE SMITHER (resigned) ... | 1899 | EDWARD STANELLI DE GROOT ... | 1906 |
| IVY LILIAN ST. AUBYN ANGOVE ... | 1901 | MARJORIE OLIVE HAYWARD ... | 1906 |
| E. ROWSBY WOOF ... | 1903 | GLADYS DANIEL ... | 1909 |

WESTMORLAND SCHOLARS.

| | | | |
|-------------------------------------|------|----------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON ... | 1861 | REBECCA JEWELL ... | 1868 |
| AMELIA ANN HODGSON ... | 1862 | GEORGINA MAUDSLEY ... | 1869 |
| EDITH WYNNE ... | 1863 | MARY CRAWFORD ... | 1870 |
| ARABELLA SMYTH ... | 1864 | ANNIE BUTTERWORTH ... | 1871 |
| EMMA BUER ... | 1865 | EMMA L. BEASLEY ... | 1872 |
| MARY E. CHRISTIAN ... | 1866 | EMMA L. BEASLEY (re-elected) ... | 1873 |
| LINDA SCATES (Extra Scholar) ... | 1866 | CHARLOTTE AGNES LARKCOM ... | 1874 |
| LOUISA VOKINS (Extra Scholar) ... | 1866 | MARIE DUVAL ... | 1875 |
| ALFRED KELLEHER (Extra Scholar) ... | 1866 | MARIAN WILLIAMS ... | 1876 |
| STEPHEN KEMP (Extra Scholar) ... | 1866 | MARIAN WILLIAMS (re-elected) ... | 1877 |
| ALWINA LOHMAN (Valleria) ... | 1867 | MAUD CORNISH ... | 1878 |
| | | MARIAN MCKENZIE ... | 1879 |
| | | HILDA WILSON ... | 1880 |

WESTMORLAND SCHOLARS—continued.

| | | | |
|-------------------------------|------|--------------------------------|------|
| HILDA WILSON (re-elected) ... | 1881 | GWLADYS ROBERTS ... | 1903 |
| CHARLOTTE THUDICHUM ... | 1882 | EMILE D'OISLY ... | 1904 |
| ELEANOR REES ... | 1883 | AILEEN HODGSON ... | 1905 |
| KATE MCKRILL ... | 1884 | F. PERCIVAL DRIVER ... | 1906 |
| BLANCHE MURRAY ... | 1885 | DOROTHY WEBB ... | 1907 |
| JULIA NEILSON ... | 1886 | JAMES M. BLAIR ... | 1908 |
| GRETA WILLIAMS ... | 1887 | LILIAN G. RICKARD ... | 1909 |
| MARIE HOOTON ... | 1888 | GORDON YATES ... | 1910 |
| EDITH C. SIVITER ... | 1889 | DORA SCHLENTHAIM ... | 1911 |
| JOHN WALTERS ... | 1890 | RAYMOND I. ELLIS ... | 1912 |
| KATE COVE ... | 1891 | GWENETH ROBERTS ... | 1913 |
| ARTHUR APPLEBY ... | 1892 | GWLADYS PARTRIDGE ... | 1915 |
| MARY THOMAS ... | 1893 | GWLADYS PARTRIDGE (re-elected) | 1916 |
| BERTRAM H. WALLIS ... | 1894 | BESSIE KERR (resigned) ... | 1917 |
| LILLIAN COOMBER ... | 1895 | IRENE BLACKIE ... | 1917 |
| ROBERT RADFORD ... | 1896 | MOLLY M. HALSE ... | 1918 |
| ETHEL MARY WOOD ... | 1897 | BETTY THOMPSON ... | 1919 |
| GEORGE HENRY GARDNER ... | 1898 | FRANK H. NATHAN ... | 1920 |
| LILLIAN M. D. KENT ... | 1899 | MAY BLYTH... ... | 1921 |
| ERNEST TORRENCE ... | 1900 | ANITA EDWARDS... ... | 1923 |
| KATIE E. B. MOSS ... | 1901 | ERIC B. OPPENHEIMER ... | 1924 |
| BASIL FRANKLIN TAYLOR ... | 1902 | | |

SISSELLE WRAY SCHOLARS.

| | | | |
|------------------------|------|------------------------|------|
| DOROTHY M. COLLINS ... | 1919 | CAROLINE T. FISHER ... | 1923 |
|------------------------|------|------------------------|------|

PHILIP L. AGNEW PRIZEHOLDERS.

| | | | |
|------------------------|------|------------------------|------|
| PHILIP A. LEVI ... | 1913 | REGINALD PAUL ... | 1919 |
| ADOLPH HALLIS ... | 1914 | HARRY ISAACS ... | 1920 |
| LEO LIVENS ... | 1915 | GERARD MOORAT ... | 1921 |
| EGERTON TIDMARSH ... | 1916 | MICHAEL HEAD ... | 1922 |
| LESLIE H. ENGLAND ... | 1917 | THOMAS MARSHALL ... | 1923 |
| BRYDEN C. MONTEITH ... | 1918 | CLIFFORD M. CURZON ... | 1924 |

PHILIP L. AGNEW COMPOSITION PRIZE-HOLDERS.

| | | | |
|---------------------|------|--------------------------|------|
| HERBERT HAWORTH ... | 1920 | FREDERICK T. DURRANT ... | 1923 |
| ALAN D. BUSH ... | 1921 | KATHLEEN V. SUMMERS ... | 1924 |
| MICHAEL HEAD ... | 1922 | IVOR R. FOSTER ... | 1925 |

LESLEY ALEXANDER GIFT.

| | | | |
|-------------------------|------|-------------------------|------|
| PHYLLIS L. MITCHELL ... | 1908 | MURIEL M. ROGERS ... | 1918 |
| BENNO PITT ... | 1910 | ALFRED DE REYGHIERE ... | 1919 |
| CYRIL T. LATHAM ... | 1912 | FREDERICK GARRITY ... | 1919 |
| PHILIP SAINTON ... | 1913 | LILLY PHILLIPS ... | 1920 |
| FRANK HOWARD ... | 1914 | NAN REES ... | 1921 |
| JARASLAV K. BAUER ... | 1914 | HARRY BERLY ... | 1922 |
| ERICA STEVENSON ... | 1915 | FRANK LEONARD ... | 1923 |
| NORA L. PARKER ... | 1916 | DOUGLAS CAMERON ... | 1924 |
| T. H. BLANCHARD ... | 1917 | HARRY BERLY ... | 1925 |

THE BEARE PRIZEHOLDERS.

| | | | |
|--------------------------|------|--------------------------|------|
| EDGAR HAWKE ... | 1912 | MARJORIE M. HOLLOWAY ... | 1919 |
| EDITH ABRAHAM ... | 1913 | JEAN POUQUET ... | 1920 |
| KATHLEEN E. LINDARS ... | 1914 | REGINALD BATEN ... | 1921 |
| EWART JOSEF SHADWICK ... | 1915 | ISRAEL SCHLAEN ... | 1922 |
| WOLFE WOLFINSOHN ... | 1916 | EDNA M. MOORE ... | 1923 |
| GLADYS M. CHESTER ... | 1917 | ALFRED CAVE ... | 1924 |
| PAUL A. BEARD ... | 1918 | HUGO RIGNOLD... ... | 1925 |

STERNDALE BENNETT PRIZEHOLDERS.

| | | | |
|--|------|-------------------------------|------|
| FLORENCE A. BAGLEHOLE ... | 1872 | LILLIAS PRINGLE ... | 1893 |
| ANNIE J. MARTIN ... | 1873 | SYBIL PALLISER ... | 1894 |
| ALICE MARY CURTIS ... | 1874 | GERTRUDE PEPPERCORN ... | 1895 |
| FANNY BOXALL ... | 1875 | LILY WEST ... | 1896 |
| KATE STEEL ... | 1876 | ELSIE E. HORNE ... | 1897 |
| NANCY EVANS ... | 1877 | FLORENCE DAWES ... | 1898 |
| JESSIE PERCIVAL ... | 1878 | VERA MARGOLIES ... | 1899 |
| DINAH SHAPLEY (additional), per W. DORRELL, Esq. ... | 1878 | MARGUERITE ELZY ... | 1900 |
| MARGARET GYDE ... | 1879 | WINIFRED CHRISTIE ... | 1901 |
| ALICE HEATHCOTE (additional), per W. DORRELL, Esq. ... | 1879 | FLORENCE ISABEL REEVES ... | 1902 |
| DINAH SHAPLEY ... | 1880 | ROSAMOND LEY ... | 1903 |
| AMY HARE (additional), per W. DORRELL, Esq. ... | 1880 | JULIA H. HIGGINS ... | 1904 |
| MAUD WILLETT (additional), per CHARLES HALLÉ, Esq. ... | 1880 | IRENE SCHARRER ... | 1905 |
| ANNIE CANTELO ... | 1881 | MARJORIE MIDDLETON WIGLEY ... | 1906 |
| MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq. ... | 1881 | DOROTHY GRINSTEAD ... | 1907 |
| ROSE GOODE (additional), per W. DORRELL, Esq. ... | 1881 | HELEN M. DODD ... | 1908 |
| LILLIAN MUNSTER ... | 1882 | NORA H. CORDWELL ... | 1909 |
| FRANCIS M. C. SMITH ... | 1883 | EVELYN DAWKIN ... | 1910 |
| DORA ROBINSON ... | 1884 | ELSIE JONES ... | 1911 |
| JANE TAYLOR ... | 1885 | FRANCES KLEIN ... | 1912 |
| ETHEL M. BOYCE ... | 1886 | HARRIET COHEN ... | 1913 |
| DORA BRIGHT ... | 1887 | ELSIE GREGORY ... | 1914 |
| EDITH L. YOUNG ... | 1888 | E. DOROTHY VINCENT ... | 1915 |
| AMY E. HORROCKS ... | 1889 | DOROTHY HOWELL ... | 1916 |
| MARGARET E. FORD ... | 1890 | EVANGELINE LIVENS ... | 1917 |
| LLEWELA DAVIES ... | 1891 | KATHLEEN LEVI ... | 1918 |
| LAVINIA POWELL ... | 1892 | DÉSIRÉE MACEWAN ... | 1919 |
| | | LILLIAN W. SOUTHGATE ... | 1920 |
| | | CICELY HOYE ... | 1921 |
| | | BETTY HUMBY ... | 1922 |
| | | DENISE LASSIMONNE ... | 1923 |
| | | DORIS SHEPPARD ... | 1924 |
| | | RENE COOK ... | 1925 |

GILBERT R. BETJEMANN PRIZEHOLDERS.

| | | | |
|-----------------------------|------|-------------------------|------|
| ISABEL E. JAY ... | 1897 | OLIVE TURNER ... | 1911 |
| R. WHITWORTH MITTON ... | 1898 | LILY M. FAIRNEY ... | 1912 |
| ETHEL MARY WOOD ... | 1899 | ELEANOR EVANS ... | 1914 |
| ERNEST TORRENCE ... | 1900 | RAYMOND I. ELLIS ... | 1914 |
| EDWARD FRANK BARROW ... | 1901 | KATHARINE DYER ... | 1915 |
| EDITH C. PATCHING ... | 1902 | WILLIAM A. MICHAEL ... | 1916 |
| WILLIAM DANIEL RICHARDS ... | 1903 | MARJORIE A. PERKINS ... | 1917 |
| IDA KAHN ... | 1904 | BESSIE KERR ... | 1918 |
| EDITH HENRIETTA COISH ... | 1905 | LEONARD F. HUBBARD ... | 1919 |
| DAVID EVANS ... | 1906 | GLADYS ROLFE ... | 1920 |
| CECIL PEARSON ... | 1907 | ELLA R. FRANK ... | 1921 |
| MARY FIELDING ... | 1908 | GARDA HALL ... | 1923 |
| MARGARET ISMAY ... | 1909 | ROY HENDERSON ... | 1924 |
| WILLIAM J. SAMUELL ... | 1910 | VERA KNEEBONE ... | 1925 |

BLAKISTON MEMORIAL PRIZEHOLDERS.

| | | | |
|-------------------|------|--------------------------|------|
| LINA COLLINS ... | 1919 | THOMAS MARSHALL ... | 1923 |
| REGINALD PAUL ... | 1920 | MARGARET H. GRUMMITT ... | 1924 |
| BETTY HUMBY ... | 1921 | DOROTHY MANLEY ... | 1925 |
| MARJORIE GOLD ... | 1922 | | |

FRANCES HOLLOWAY BURGESS BEQUEST.

| | |
|-----------------------|------|
| F. ERNEST OSBORNE ... | 1911 |
|-----------------------|------|

MARY BURGESS MEMORIAL GIFT.

| | | | |
|------------------------------------|------|---------------------------|------|
| DONALD MACKENZIE | 1913 | CHRISTIAN MCGREGOR | 1920 |
| PHILIP A. LÉVI | 1914 | ELSIE BETTS | 1921 |
| PHILIP A. LÉVI (re-elected) | 1915 | GEORGE F. DODDS | 1922 |
| WILLIAM A. MICHAEL | 1916 | WILLIAM IFOR JONES | 1923 |
| ELEANOR STREET | 1917 | MARGARET HALE | 1924 |
| MAY V. BLYTH | 1918 | DORIS HIBBERT | 1924 |
| MAY V. BLYTH | 1919 | JESSIE HEWSON | 1925 |
| MURIEL COLE | 1919 | | |

ROBERT BURNS CLUB PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------|------|
| ROBERT NEVILLE FLUX | 1899 | HARRY FARJEON | 1899 |
|----------------------------|------|----------------------|------|

THE SIR EDWARD COOPER PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| EMIL CLARK | 1915 | ISRAEL SCHLAEN | 1921 |
| DORIS GRIFFITHS | | MORGAN LLOYD | |
| IRMA SURANYI | | NAN REES | |
| WOLFE WOLFENSOHN | 1916 | GEORGE M. JEFFREYS | 1922 |
| WINFRED SMALL | | GEORGE TOBIAS | |
| KATIE GOLDSMITH | | CONSTANCE RICHARDS | |
| SYBIL GOOLD | | ISRAEL SCHLAEN | |
| ORAZIO FAGOTTI | 1917 | DOUGLAS CAMERON | 1923 |
| PAUL BEARD | | JEAN PUGNET | |
| FLORENCE LOCKWOOD | | WYNFORD REYNOLDS | |
| KATIE GOLDSMITH | | HARRY BERLY | |
| YVONNE MORRIS | 1918 | FRANK LEONARD | 1924 |
| GLADYS CHESTER | | HUGO H. RIGNOLD | |
| FREDERICK GARRITY | | PHYLLIS McDONALD | |
| ALFRED DE REYGHIERE | | CONSTANCE RICHARDS | |
| MILLY STANFIELD | 1919 | JACK SHINBAUM | 1925 |
| ALFRED DE REYGHIERE | | ENID BAILEY | |
| MURIEL ROGERS | | PHILIP BURTON | |
| FREDERICK GARRITY | | HARRY BERLY | |
| LILLY PHILLIPS | 1920 | DORIS VEVERS | |
| HAROLD GILDER | | | |
| KATHLEEN REED | | | |
| EILEEN WRIGHT | | | |
| LEONARD VALLANGE | | | |

MESSRS. CHALLEN & CO. PRIZEHOLDERS.

| | | | |
|----------------------------|------|-------------------------------|------|
| ADELA HAMATON | 1910 | H. WARWICK BRAITHWAITE | 1918 |
| FLORENCE E. MARE | 1911 | EVA PAIN | 1919 |
| FRANCES KLEIN | 1912 | AUDREY GOLDSTEEN | 1920 |
| KATHARINE DOUBLEDAY | 1913 | VERA K. SCRIVENER | 1921 |
| ADOLPH HALLIS | 1914 | DOROTHY HOGGEN | 1922 |
| HERBERT HAWORTH | 1915 | JESSIE FURZE | 1923 |
| PHILIP A. LÉVI | 1916 | MARIE BRETT-DAVIES | 1924 |
| MARGARET PORTCH | 1917 | KATHLEEN DUNN-DAVIES | 1925 |

MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

| | | | |
|-------------------------|------|---------------------------|------|
| FRANK HUTCHENS | 1910 | KATHLEEN LEVI | 1918 |
| ALMA GOATLEY | 1911 | EGERTON TIDMARSH | 1919 |
| ARTHUR ALEXANDER | 1912 | RAE ROBERTSON | 1920 |
| VIVIAN LANGRISH | 1913 | REGINALD PAUL | 1921 |
| KATHARINE HOGG | 1914 | DOUGLAS MOSSOP | 1922 |
| HARRIET COHEN | 1915 | SIDNEY THOMAS | 1923 |
| HELEN A. BIDDER | 1916 | MICHAEL HEAD | 1924 |
| ARCHIE H. HIGGO | 1917 | FRANCIS G. BRITTON | 1925 |

WALTER WILLSON COBBETT PRIZE- HOLDERS.

| | | | |
|-----------------------|------|-------------------------|------|
| GLADYS CHESTER | 1920 | HAROLD GILDER | 1921 |
| ISRAEL SCHLAEN | | MARY HOLMES | |
| NAN REES | | EILEEN WRIGHT | |
| LILLY PHILLIPS | | LEONARD VALLANGE | |
| | | THOMAS MARSHALL | 1923 |

ROBERT COCKS & CO. PRIZEHOLDERS.

| | | | |
|-----------------------------|------|--------------------------|------|
| EDITH OSBORNE GREENHILL ... | 1892 | GEORGE AITKEN | 1895 |
| ISABEL COATES | 1893 | LILY WEST | 1895 |
| HAROLD E. MACPHERSON ... | 1893 | WELTON HICKIN | 1896 |
| BERNARD FLANDERS | 1894 | VERA MARGOLIES | 1896 |
| GERTRUDE PEPPERCORN ... | 1894 | GEORGE D. CUNNINGHAM ... | 1897 |

LESLIE CROTTY PRIZEHOLDERS.

| | | | |
|-----------------------|------|-------------------------|------|
| DAVID HUGHES | 1890 | ARTHUR WALENN | 1893 |
| JOHN WALTERS | 1891 | TOM MEURIG JAMES | 1894 |
| ARTHUR APPLEBY | 1892 | | |

BONAMY DOBREE PRIZEHOLDERS.

| | | | |
|-----------------------------|------|------------------------------|------|
| WILLIAM E. WHITEHOUSE... .. | 1878 | GWENDOLEN GRIFFITHS | 1904 |
| JAMES E. HAMBLETON | 1882 | KENNETH PARK | 1905 |
| WILLIAM C. HANN | 1883 | EDITH J. EVANS | 1906 |
| ERNEST BURTON | 1884 | JOHN MUNDY | 1907 |
| C. H. ALLEN GILL | 1885 | AUDREY S. WHITAKER | 1908 |
| JOHN CARRODUS, Jun. | 1886 | MICHAEL PIVOVAROFF | 1912 |
| CLEMENT HANN | 1888 | MARGARET BERNARD | 1913 |
| BERTIE P. PARKER | 1889 | GIOVANNI B. BARBIROLLI... .. | 1914 |
| HERBERT WALENN | 1891 | DORIS GRIFFITHS | 1915 |
| GERTRUDE M. E. HALL | 1892 | MARY DOWSON | 1916 |
| MAY H. MUKLE | 1894 | YVONNE MORRIS | 1917 |
| AUDREY E. CHAPMAN | 1895 | NORA L. PARKER | 1918 |
| DEZSÖ KORDY | 1896 | LILLY D. PHILLIPS | 1919 |
| BERTIE WITHERS | 1897 | ALISON DALRYMPLE | 1920 |
| RICHARD PRESTRIDGE V. TABB | 1898 | ORAZIO FAGOTTL... .. | 1921 |
| ARTHUR C. MANEY | 1899 | GEORGE JEFFREYS | 1922 |
| ETHEL PETTIT | 1900 | DOUGLAS CAMERON | 1923 |
| LIONEL E. HORTON | 1901 | ALBERT E. KILLICK | 1924 |
| B. WALTON O'DONNELL | 1902 | DORIS VEVERS | 1925 |
| L. WILFRID PEPPERCORN ... | 1903 | | |

DOVE PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| EDITH BYFORD | 1897 | ARTHUR ALEXANDER | 1912 |
| STEPHEN CHAMP | 1898 | ETHEL E. BILSLAND | 1913 |
| ETHEL MARY WOOD | 1899 | HERBERT J. BRINE | 1914 |
| MARJORIE OLIVE HAYWARD ... | 1900 | ELSIE M. NYE | 1915 |
| ADAM VON AHN CARSE | 1901 | WINIFRED M. SMALL | 1916 |
| KATIE E. B. MOSS | 1902 | GLADYS M. CHESTER | 1917 |
| EDWIN YORK BOWEN | 1903 | PEGGY G. COCHRANE | 1918 |
| PAUL CORDER | 1904 | ARTHUR L. SANDFORD | 1919 |
| BENJAMIN J. DALE | 1905 | GLADYS ROLFE | 1920 |
| E. ROWSBY WOOF | 1906 | DOROTHY CHALMERS | 1921 |
| B. WALTON O'DONNELL | 1907 | OLIVE GROVES | 1922 |
| ELSIE OWEN | 1908 | DOROTHY PATTINSON | 1923 |
| OLIVE TURNER | 1909 | BETTY HUMBY | 1924 |
| PHYLLIS NORMAN PARKER ... | 1910 | DORIS SHEPPARD | 1925 |
| NELLIE FULCHER | 1911 | | |

EVILL PRIZEHOLDERS.

| | | | |
|-----------------------------|------|-------------------------------|------|
| ARTHUR F. JARRATT | 1879 | PHILIP BROZEL | 1892 |
| BEN DAVIES | 1880 | TOM JAMES | 1893 |
| FRANK MAY... .. | 1881 | REGINALD BROPHY | 1894 |
| JOHN G. ROBERTSON | 1882 | BERTRAM H. WALLIS... .. | 1895 |
| MUSGROVE TUFNAIL | 1883 | GWILYM RICHARDS | 1896 |
| WALTER MACKWAY | 1884 | DAVID BAXTER | 1897 |
| CHARLES COPLAND | 1885 | R. WHITWORTH MITTON | 1898 |
| MALDWYN HUMPHREYS | 1886 | WILLIAM E. BEAZLEY | 1899 |
| ALEC MARSH | 1887 | WILLIAM ROBERT MAXWELL | 1900 |
| WILLIAM E. HELLAWELL | 1888 | GEORGE R. SENIOR | 1901 |
| DAVID HUGHES | 1889 | GALE GARDNER | 1902 |
| EDWIN HOUGHTON | 1890 | W. DANIEL RICHARDS | 1903 |
| JOHN WALTERS | 1891 | BEN CALVERT | 1904 |

HENRY R. EYERS PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| BARBARA FROST... .. | 1920 | MICHAEL HEAD | 1923 |
| CECIL M. WHITE | 1921 | BERTRAM J. ORSMAN | 1924 |
| REGINALD PAUL | 1922 | FREDA MONK | 1925 |

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------------|------|
| MABEL C. MOORE | 1902 | IRENE SCHARER | 1905 |
| WINFRED CHRISTIE | 1902 | AILEEN HODGSON | 1905 |
| EDITH C. PATCHING | 1903 | GLADYS VERA COCKBURN | 1906 |
| ROSAMOND LEY | 1903 | BERTRAM WALTON O'DONNELL | 1906 |
| IVY ST. AUBYN ANGOVE | 1904 | LOUISE E. LOMAX | 1907 |
| ETHEL MARY LISTER... .. | 1904 | MYRA HESS... .. | 1907 |

HANNAH MAYER FITZROY PRIZEHOLDERS.

| | | | |
|------------------------------|------|----------------------------|------|
| BERNARD ROY FORSTER | 1903 | WILLIE DAVIES | 1911 |
| HERBERT J. BODEN | 1904 | FRANK H. HOWARD | 1912 |
| E. ROWSEY WOOF | 1905 | HERBERT J. BRINE | 1913 |
| FRANCIS JOSEPH THORNS | 1906 | EMIL CLARK... .. | 1914 |
| HENRY OVER PARSONS | 1907 | WOLFE WOLFINSOHN... .. | 1915 |
| EDWIN QUAIPE | 1908 | JOHN FISHER | 1916 |
| EVAN WILLIAMS... .. | 1909 | ALFRED DE REYGHIERE | 1917 |
| JOHN SPINK... .. | 1910 | | |

GOLDBERG PRIZEHOLDERS.

| | | | |
|--|------|--------------------------|------|
| TOM MEURIG JAMES | 1894 | MABEL CORRAN | 1909 |
| BEATRICE STANLEY LUCAS | 1895 | WILLIAM J. SAMUELL... .. | 1910 |
| EVELYN LANGDON | 1895 | OLIVE TURNER | 1911 |
| (Extra Prize, per Mdme. Clara Samuell-Rose). | | F. ERNEST OSBORNE | 1912 |
| GWILYM RICHARDS | 1896 | ELSIE GOUGH | 1913 |
| JANE SPICER | 1897 | RAYMOND I. ELLIS | 1914 |
| REGINALD CHALCRAFT | 1898 | IDA KIDDIER | 1915 |
| ETHEL MARY WOOD | 1899 | WINIFRED GASK | 1916 |
| WILLIAM ROBERT MAXWELL | 1900 | MARJORIE PERKINS | 1917 |
| KATE KELYN WILLIAMS | 1901 | BESSIE KERR | 1918 |
| GEORGE CLOWSER | 1902 | GWLDYD PARTRIDGE | 1919 |
| EDITH C. PATCHING | 1903 | ROY D. RUSSELL | 1920 |
| LINDSEY YORKE SQUIRE | 1904 | ISOBEL McLAREN | 1921 |
| CONSTANCE DUGARD | 1905 | ROY G. HENDERSON... .. | 1922 |
| F. PERCIVAL DRIVER... .. | 1906 | LUCY GOODWIN | 1923 |
| MARY FIELDING | 1907 | D. MURRAY BROWN | 1924 |
| CYNLAIS GIBBS | 1908 | VERA KNEEBONE | 1925 |

BATTISON HAYNES PRIZEHOLDERS.

| | | | |
|-----------------------------|------|-----------------------------|------|
| MARION WHITE | 1901 | GILBERT BOLTON | 1913 |
| ARNOLD E. T. BAX | 1902 | ADOLPH HALLIS | 1914 |
| STANLEY R. MARCHANT | 1903 | WILLIE B. MANSON | 1915 |
| MONTAGUE F. PHILLIPS | 1904 | LILIAN SMITH | 1916 |
| RALPH LETTS | 1905 | NETTIE M. THOMSON | 1917 |
| ELEANOR C. RUDALL | 1906 | EDMUND T. JENKINS | 1918 |
| ETHEL J. SHEPARD | 1907 | WARWICK BRAITHWAITE | 1919 |
| ETHEL F. WOODLAND | 1908 | ALAN D. BUSH | 1920 |
| ADELA HAMATON | 1909 | FREDERICK T. DURRANT | 1921 |
| ETHEL E. BILSLAND | 1910 | GEORGE F. DODDS | 1922 |
| GREVILLE COOKE | 1911 | KATHLEEN V. SUMMERS | 1923 |
| ERIC GRANT... .. | 1912 | ETHEL M. WINFIELD | 1924 |

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

| | |
|--------------------------------|------|
| EDITH OSBORNE GREENHILL | 1894 |
|--------------------------------|------|

W. E. HILL & SONS' PRIZEHOLDERS.

| | | | |
|------------------------------------|------|------------------------------|------|
| EDMUND MANEY... .. | 1895 | FRANCIS JOSEPH THORNS | 1907 |
| STEPHEN CHAMP | 1896 | EVAN WILLIAMS | 1908 |
| HENRY C. HOLBROOK | 1897 | PHYLLIS NORMAN PARKER | 1909 |
| MARJORIE OLIVE HAYWARD | 1898 | WILLIE DAVIES | 1910 |
| IRENE PENSO | 1899 | HARRY NORRIS | 1911 |
| IRENE E. GREENLEAF | 1900 | ELSIE E. SPENCER | 1912 |
| HENRY OVER PARSONS | 1901 | FRANK HOWARD... .. | 1913 |
| DOROTHEA WHITLEY... .. | 1902 | HERBERT J. BRINE | 1914 |
| IVY LILIAN ST. AUBYN ANGOVE | 1903 | EVELYN M. COOKE | 1915 |
| E. ROWSBY WOOF | 1904 | DOROTHY CHALMERS | 1916 |
| JESSIE BOWATER | 1905 | MARJORIE FLOOK | 1917 |
| GEORGE SAMUEL ROBINSON | 1906 | DOROTHY H. BARRIE... .. | 1918 |

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

| | | | |
|---------------------------------|------|---------------------------------|------|
| EDITH WILLIAMS | 1891 | ROSAMOND LEY | 1903 |
| LLEWELA DAVIES | 1892 | IRENE SCHARRER (additional, per | |
| IDA C. BETTS | 1893 | A. Fox, Esq.) | 1903 |
| EDITH OSBORNE GREENHILL | 1894 | IRENE SCHARRER | 1904 |
| SYBIL PALLISER | 1895 | F. MARGARET BENNETT | 1905 |
| GERTRUDE PEPPERCORN | 1896 | HILDA REKAS | 1906 |
| VERA MARGOLIES | 1897 | MYRA HESS... .. | 1907 |
| S. H. MARGUERITE C. ELZY | 1898 | HELEN M. DODD... .. | 1908 |
| ELSIE ELLEN HORNE... .. | 1899 | NORA H. CORDWELL | 1909 |
| MARION I. H. WHITE... .. | 1900 | EVELYN DAWKIN | 1910 |
| WINIFRED CHRISTIE | 1901 | ELSIE JONES | 1911 |
| VIOLET L. STEWART | 1902 | FRANCES KLEIN | 1912 |

ELSIE HORNE PRIZEHOLDERS.

| | | | |
|-------------------------|------|--------------------------|------|
| KATHLEEN LEVI... .. | 1920 | BETTY HUMBY | 1923 |
| DENISE LASSIMONNE... .. | 1921 | OLIVE PULL | 1924 |
| ARTHUR ROBERTS | 1922 | MADELEINE WINDSOR | 1925 |

ALBERT HUNT SHAKESPEAREAN PRIZE-HOLDERS.

| | | | |
|----------------------------|------|--------------------------|------|
| GERTRUDE HAMMOND | 1913 | VERA CASTELL | 1920 |
| BEATRICE FULTON | 1914 | CECILE G. M. ROOD | 1921 |
| CARMEN V. JUDAH | 1915 | GRACE LEA | 1922 |
| MAY WOOD | 1916 | DOROTHY RATH | 1923 |
| ELEANOR STREET | 1917 | NOREEN ATTFIELD | 1924 |
| GWENLIAN MARY JAMES | 1918 | JOAN FRENCH | 1925 |
| MOLLY M. HALSE | 1919 | | |

KELSALL PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| CHARLES ISAAC | 1858 | FRANK ARNOLD | 1878 |
| FRANK AMOR | 1859 | WINIFRED ROBINSON | 1885 |
| W. FRYE PARKER | 1871 | | |

HUBERT KIVER PRIZE.

| | | | |
|--------------------------------|------|----------------------------|------|
| MICHAEL HEAD (Composition) ... | 1922 | ERIC B. OPPENHEIMER | 1924 |
| OWEN LE P. FRANKLIN (Organ) | 1923 | | |

JULIA LENEY PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------|------|
| GWENDOLEN A. EILEAN MASON | 1900 | HILDA SMITH COLTON | 1912 |
| ETHEL MARJORIE WILLIAMS ... | 1901 | DOROTHY M. DAVIES | 1913 |
| VIOLET GRACE GARTON | 1902 | DOROTHY GODWIN | 1914 |
| RITA JACOBS | 1903 | HANNAH M. MORGAN | 1915 |
| MONTAGU CHRISTIE BUTLER ... | 1904 | MURIEL L. F. COLE | 1917 |
| HILDA M. HINE | 1905 | EMELIE ROBERTS | 1918 |
| ELIZABETH BELLABY | 1906 | FLORENCE V. EDGCOMBE ... | 1919 |
| LILIAN HAWKINS | 1907 | ADA S. DAVIES | 1921 |
| DOT LYONS | 1908 | JESSE MACDONAGH | 1922 |
| GRACE D. MAXTED | 1909 | MAUD WADE | 1923 |
| VIOLET M. SCOTTS | 1910 | GWEN MELHUISE | 1924 |
| RACHEL M. C. WRIGHT | 1911 | JULIA WOLFE | 1925 |

HEATHCOTE LONG PRIZEHOLDERS.

| | | | |
|---------------------------|------|-----------------------------|------|
| PERCY STRANDERS | 1878 | CLAUDE FREDERIC POLLARD ... | 1895 |
| F. W. W. BAMPFYLDE | 1879 | JOSEPH C. HOLBROOK | 1896 |
| CHARLES T. CORKE | 1880 | CUTHBERT F. WHITEMORE ... | 1897 |
| HERBERT LAKE | 1881 | GERALD F. KAHN | 1898 |
| ARTHUR DACE | | FELIX GERALD SWINSTEAD ... | 1899 |
| SEPTIMUS B. WEBBE | 1882 | EDWIN YORK BOWEN | 1900 |
| GEORGE W. F. CROWTHER ... | 1883 | GEORGE D. CUNNINGHAM (addi- | |
| ALFRED IZARD | 1884 | tional prize given by ex- | |
| FREDK. JAMES GOSTELOW ... | 1885 | aminers) | 1900 |
| ALBERT FOX | 1886 | OSCAR FRANKLIN | 1901 |
| EDGAR HULLAND | 1887 | HUBERT BATH | 1902 |
| WILLIAM J. KIPPS | 1888 | CLAUDE GASCOIGNE | 1903 |
| FRITZ W. READ | 1892 | SYDNEY ROSENBLUM | 1905 |
| HAROLD E. MACPHERSON ... | 1893 | FRANCIS HUTCHENS | 1906 |
| G. HERBERT FRYER | 1894 | | |

LOW PRIZEHOLDER.

| | |
|-----------------------|------|
| KATHLEEN WATTS | 1880 |
|-----------------------|------|

CHARLES LUCAS PRIZEHOLDERS.

| | |
|--|------|
| ARTHUR HERBERT JACKSON (First Movement of Symphony) | 1875 |
| EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) | 1876 |
| R. HARVEY LÖHR (First Movement of Violin Quartet) | 1877 |
| R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) | 1878 |
| ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scena) | 1879 |
| ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ... | 1880 |
| GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ) | 1881 |
| WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello) | 1882 |
| FREDERICK K. HATTERSLEY (Madrigal) | 1883 |
| STEWART MACPHERSON (First Movement of Pianoforte Sonata) | 1884 |
| EDWARD GERMAN ("Te Deum," for Voices and Organ) | 1885 |
| ARTHUR E. GODFREY (First Movement of Stringed Quartet) | 1886 |
| E. CUTHBERT NUNN (First Movement of a Symphony) | 1887 |
| DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and 'Cello)... | 1888 |
| ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello)... | 1889 |
| LEARMONT DRYSDALE (Overture to a Comedy) | 1890 |
| GEORGE F. WRIGLEY (Kyrle Elelson and Gloria, for four-part Chorus, Solo, Orchestra, and Organ) | 1891 |
| CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon) | 1892 |
| HERMANN F. LÖHR (Ballet Suite for small Orchestra) | 1893 |
| LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) | 1894 |
| JOHN B. McEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) | 1895 |
| WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) | 1896 |
| JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) | 1897 |
| PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ... | 1898 |
| HARRY FARJEON (Theme and Variations for two Pianofortes) | 1899 |
| G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) | 1900 |
| ADAM VON AHN CARSE (First Movement of a Symphony in G major) | 1901 |
| EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) | 1902 |
| BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) | 1903 |
| ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) | 1904 |
| HUBERT C. BATH (Piece for Female Choir with one or more Solos) | 1905 |
| MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra) | 1906 |
| B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ... | 1907 |
| ELEANOR C. RUDALL (Suite of three Movements for Orchestra) | 1908 |
| S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra) | 1909 |
| EMMA LOMAX (Theme and Variations for Full Orchestra) | 1910 |
| MORTON STEPHENSON (Three Ballet Movements for Full Orchestra) | 1911 |
| ETHEL E. BILSLAND (Finale for a Symphony) | 1912 |
| MORFYDD OWEN (Nocturne for Full Orchestra) | 1913 |
| ERIC GRANT (An Instrumental Solo (Concertstück) in one movement, with Orchestral Accompaniment) | 1914 |
| WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only) | 1915 |
| ARTHUR L. SANDFORD (Orchestral Overture of a Light Character) | 1916 |
| ELSIE MARIAN NYE (Romance for Violin with Orchestral Accompaniment) | 1917 |
| EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones) | 1918 |
| RICHARD NEWTON (Overture to Shakespeare's "As You Like It") | 1919 |
| PAUL KERBY (Symphonic Adagio for Orchestra) | 1920 |
| PETER M. S. LATHAM (Symphonic Scherzo for Orchestra) | 1921 |
| MICHAEL HEAD (A Serious Character-piece or Tone Poem, for Orchestra, of the Student's own choice) | 1922 |
| FREDERICK T. DURRANT (Symphonic Scherzo for Orchestra) | 1923 |
| MADELEINE WINDSOR (Rhapsody on English Folk tunes for Stringed Orchestra) ... | 1924 |

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 10.)

| | | | |
|---------------------------|------|--------------------------|------|
| MALDWYN HUMPHREYS | 1888 | JOHN BARDSLEY | 1905 |
| EDWIN HOUGHTON | 1890 | CYNLAIS GIBBS | 1906 |
| JOHN FLETCHER | 1891 | ANDREW JONES | 1908 |
| REGINALD BROPHY | 1892 | EDWARD E. BUTCHER | 1909 |
| CHAMBERS COLEMAN | 1894 | FREDERICK SHAW | 1913 |
| GWILYM RICHARDS | 1895 | GERALD HARRIS | 1914 |
| R. WHITWORTH MITON | 1899 | WILLIE MICHAEL | 1915 |
| HENRY F. PLEVY | 1900 | ALBERT DIGNEY | 1920 |
| ALEXANDER WEBSTER | 1902 | MANUEL JONES | 1922 |
| BEN CALVERT | 1903 | ALAN R. THOMSON | 1924 |

WALTER MACFARREN PRIZEHOLDERS.

| | | | |
|-------------------------------|------|-------------------------------|------|
| GERTRUDE PEPPER CORN | 1897 | CLAUDE F. POLLARD | 1897 |
| ELSIE ELLEN HORNE | 1898 | BERNARD C. FLANDERS | 1898 |
| MARION I. H. WHITE | 1899 | FREDERICK G. H. MOORE | 1899 |
| MABEL COLYER | 1900 | ROBERT NEVILLE FLUX | 1900 |
| HEDWIG COLE | 1901 | CUTHBERT WHITEMORE | 1901 |
| FLORENCE ISABEL REEVES | 1902 | FELIX GERALD SWINSTEAD | 1902 |
| ROSAMOND LEY | 1903 | EDWIN YORK BOWEN | 1903 |
| WINIFRED CHRISTIE | 1904 | H. CLAUDE GASCOIGNE | 1904 |
| F. MARGARET BENNETT | 1905 | ARNOLD E. T. BAX | 1905 |
| CHRISTIAN CARPENTER | 1906 | PERCY WILSON | 1906 |
| MYRA HESS | 1907 | VICTOR G. BOOTH | 1907 |
| DOROTHY GRINSTEAD | 1908 | AMBROSE COVIELLO | 1908 |
| HELEN M. DODD | 1909 | SYDNEY ROSENBLOOM | 1909 |
| EVELYN DAWKIN | 1910 | FRANK ST. LEGER | 1910 |
| KATHARINE HOGG | 1911 | ARTHUR ALEXANDER | 1911 |
| ELSIE JONES | 1912 | VIVIAN LANGRISH | 1912 |
| ADELA HAMATON | 1913 | ARTHUR BRIAN NASH | 1913 |
| KATHERINE DOUBLEDAY | 1914 | HERBERT HAWORTH | 1914 |
| HELEN A. BIDDER | 1915 | PHILIP A. LÉVI | 1915 |
| LILLIAS MACKINNON | 1916 | EGERTON TIDMARSH | 1916 |
| MARGARET PORTCH | 1917 | ARCHIE H. HIGGO | 1917 |
| H. JOYCE ANSELL | 1918 | LEO LIVEN | 1919 |
| HILDA DEDERICH | 1919 | REGINALD W. PAUL | 1922 |
| DORIS HOBSON | 1920 | GERARD M. A. MOORAT | 1923 |
| VERA RIMMINGTON | 1921 | CLIFFORD M. CURZON | 1924 |
| DENISE LASSIMONNE | 1922 | THOMAS MARSHALL | 1925 |
| DÉSIRÉE MACÉWAN | 1923 | | |
| BETTY HUMBY | 1924 | | |
| SYBIL BARLOW | 1925 | | |

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

| | |
|---------------------------------|------|
| HARRIETT CLAIBORNE DIXON | 1896 |
|---------------------------------|------|

MANNS MEMORIAL PRIZEHOLDERS.

| | | | |
|-------------------------------|------|-----------------------------|------|
| HARRY WM. LODGE | 1910 | GWLDYD PARTRIDGE | 1918 |
| HERBERT J. BRINE | 1911 | FREDERICK S. R. PYLE | 1919 |
| PHOEBE COOKE | 1912 | NAN REES | 1920 |
| LILLIAN N. GASKELL | 1913 | LEONORA SZEMINANYI | 1921 |
| EGERTON TIDMARSH | 1914 | MYRA E. ISON | 1922 |
| FRANK HOWARD | 1915 | ELSIE M. JOHNSON | 1923 |
| NICHOLAS VAN DER HORST | 1916 | W. IFOR JONES | 1924 |
| MURIEL ROGERS | 1917 | PHYLLIS McDONALD | 1925 |

MARIO PRIZEHOLDERS.

| | | | |
|---------------------------|------|-------------------------|------|
| S. WILSON THORNTON | 1911 | ROY G. HENDERSON | 1922 |
| ALBERT BROWN | 1912 | MANUEL JONES | 1923 |
| FREDERICK SHAW | 1913 | HOWARD FRY | 1924 |
| RAYMOND I. ELLIS | 1914 | ERIC GREENE | 1925 |
| ROY RUSSELL | 1921 | | |

MELBA PRIZEHOLDERS.

| | | | |
|-------------------------|------|-----------------------------|------|
| CAROLINE HATCHARD... .. | 1905 | EDITH KIRK | 1907 |
| VERENA F. MUTTER | 1905 | MARIE ISABELLE WADIA | 1908 |
| ISABEL F. HARVEY | 1906 | MARY FIELDING | 1908 |
| IDA KAHN | 1906 | ALICE BAXTER | 1909 |
| CLARA SMITH | 1907 | JANIE BLAKE | 1909 |

CECIL MARTIN PRIZEHOLDERS.

| | | | |
|-------------------------|------|----------------------|------|
| DOROTHY PHILLIPS | 1922 | ETHEL KORN | 1924 |
| JOAN WEIL | 1923 | EILEEN WOOLFE | 1925 |

CHARLES MORTIMER PRIZEHOLDERS

| | |
|---|------|
| FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) | 1893 |
| MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) | 1894 |
| SYBIL PALLISER (Suite for Pianoforte) | 1895 |
| WILLIAM H. REED (Romance and Valse for Pianoforte Duet) | 1896 |
| HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) | 1897 |
| WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) | 1898 |
| MARION WHITE (First Movement of Sonata for Violin and Pianoforte) | 1899 |
| MARGARET A. HARDING (Miniature Suite for Pianoforte) | 1900 |
| GEORGE R. SENIOR (Two Duets for Female Voices) | 1901 |
| BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) | 1902 |
| FELIX SWINSTEAD (Two four-part Songs for Mixed Voices) | 1903 |
| VICTOR G. BOOTH (Variations for Pianoforte on a given air) | 1904 |
| HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) | 1905 |
| SUSAN SPAIN-DUNK (Five Pieces of contrasted character for Viola and Pianoforte) | 1906 |
| PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) | 1907 |
| CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) | 1908 |
| ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment) | 1909 |
| NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte) | 1910 |
| DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment) | 1911 |
| HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano) | 1912 |
| LUISE M. H. WINTER (A set of three Two-part Songs for Female Voices with Pianoforte Accompaniment) | 1913 |
| ALCO ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte) | 1914 |
| GEORGE H. TAYLOR (Four English Country Dances for Pianoforte) | 1915 |
| ELSIE M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte) | 1916 |
| ELSA MACFARLANE (A set of three Melodious Pianoforte Pieces) | 1917 |
| DORIS SHOPLAND (" " " ") | 1918 |
| ALAN D. BUSH (Two Pieces for Clarinet and Pianoforte) | 1919 |
| KATHLEEN LEVI (Two Contrasted Pieces for Violin and Piano) | 1920 |
| CECIL M. WHITE (Three Short Pieces for 'Cello and Pianoforte) | 1921 |
| KATHLEEN V. SUMMERS (Six Variations and Finale on the Air "The Bailiff's Daughter of Islington," for Pianoforte) | 1922 |
| IVOR R. FOSTER (A Set of Four Simple Pieces for Pianoforte) | 1923 |

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

| | | | |
|---------------------------|------|---------------------------|------|
| STANLEY HAWLEY | 1890 | OLIVE TURNER | 1911 |
| LLEWELA DAVIES | 1893 | HARRIET COHEN | 1914 |
| PERCY HILDER MILES | 1896 | PHILIP A. LEVI | 1917 |
| HARRY FARJEON... .. | 1899 | GLADYS M. CHESTER... .. | 1920 |
| ADAM VON AHN CARSE | 1902 | ARTHUR L. SANDFORD | 1923 |
| EDWIN YORK BOWEN | 1905 | ROY HENDERSON | 1925 |
| BERTRAM WALTON O'DONNELL | 1908 | | |

ROBERT NEWMAN PRIZEHOLDERS.

| | | | |
|---------------------------|------|----------------------------|------|
| KATE ANNIE FIELD | 1896 | ERNEST READ | 1900 |
| EUSTACE TURNER | 1897 | STANLEY R. MARCHANT | 1901 |
| WALTER SIDNEY VALE | 1898 | NELLIE M. WEASER | 1903 |
| LONARD HART | 1899 | | |

EDWARD W. NICHOLLS PRIZEHOLDERS.

| | | | |
|-------------------------|------|--------------------------|------|
| HARRIET COHEN | 1913 | KATHLEEN LEVI... .. | 1920 |
| FLORENCE MARR... .. | 1914 | DÉSIRÉE MACEWAN | 1921 |
| EVANGELINE LIVENS... .. | 1915 | DENISE LASSIMONNE | 1922 |
| DOROTHY HOWELL | 1916 | CICELY HOYE | 1923 |
| HELEN BIDDER | 1917 | SYBIL BARLOW | 1924 |
| MARGARET PORTCH | 1918 | MAY CHIPPERFIELD | 1925 |
| HILDA DEDERICH | 1919 | | |

NILSSON PRIZEHOLDERS.

| | | | |
|--------------------------------|------|---------------------------------|------|
| MARY DAVIES, 1st prize | 1877 | ANNIE BUTTERWORTH, 1st prize | 1878 |
| MARIAN WILLIAMS, 2nd prize ... | 1877 | ELLEN A. ORRIDGE, 2nd prize ... | 1878 |

CUTHBERT NUNN PRIZEHOLDERS.

| | | | |
|---------------------------|------|-----------------------------|------|
| HELEN BIDDER | 1917 | KATHLEEN V. SUMMERS | 1922 |
| ARTHUR L. SANDFORD | 1918 | JESSIE FURZE | 1923 |
| RUSSELL E. CHESTER... .. | 1919 | ETHEL M. WINFIELD | 1924 |
| SYLVIA CARMINE... .. | 1920 | FREDERICK T. DURRANT | 1925 |
| MICHAEL HEAD | 1921 | | |

PAREPA-ROSA PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| NESSIE GOODE | 1874 | BERTRAM H. WALLIS... .. | 1895 |
| JOHN LOFTING WADMORE... .. | 1875 | CLARA WILLIAMS | 1896 |
| MARY DAVIES | 1876 | WILLIAM R. MAXWELL | 1897 |
| JAMES SAUVAGE | 1877 | EDITH NUTTER | 1898 |
| ELLEN A. ORRIDGE | 1878 | ERIC DUDLEY | 1899 |
| J. HERVET D'EGVILLE | 1879 | ETHEL WOOD | 1900 |
| CLARA SAMUELL... .. | 1880 | GALE GARDNER | 1901 |
| BEN DAVIES | 1881 | MILDRED F. JONES | 1902 |
| HILDA WILSON | 1882 | W. DANIEL RICHARDS | 1903 |
| MUSGROVE TUFNAIL | 1883 | IDA KAHN | 1904 |
| MARGARET HOARE | 1884 | JOHN BARDSLEY... .. | 1905 |
| WILLIAM NICHOLL | 1885 | EDITH AGNES KIRK | 1906 |
| BLANCHE MURRAY | 1886 | F. PERCIVAL DRIVER... .. | 1907 |
| DAVID HUGHES | 1887 | ALICE BAXTER | 1908 |
| KATE NORMAN | 1888 | CYNLAIS GIBBS | 1909 |
| MALDWIN HUMPHREYS | 1889 | BELLA NEWSTEAD | 1910 |
| MARIE HOOTON | 1890 | PERCY HEMING | 1911 |
| JOHN WALTERS | 1891 | PHOEBE COOKE | 1912 |
| MINNIE ROBINSON | 1892 | GILBERT ROBINSON | 1913 |
| REGINALD BROPHY | 1893 | GLADYS E. PARR | 1914 |
| GERTRUDE BEVAN | 1894 | GWLADYS PARTRIDGE | 1916 |

PAREPA-ROSA PRIZEHOLDERS—continued.

| | | | |
|----------------------------|------|----------------------------|------|
| MARGERY CRABTREE | 1917 | PERCY BILSBURY | 1922 |
| MARJORIE A. PERKINS | 1918 | ETHEL BARKER | 1923 |
| HEARTSEASE MARLEY | 1919 | HOWARD FRY | 1924 |
| ROY D. RUSSELL | 1920 | ADÉLAÏDE CARDANELLI | 1925 |
| LUCY GOODWIN | 1921 | | |

PIATTI PRIZEHOLDERS.

| | | | |
|-------------------------------|------|-----------------------------|------|
| GIOVANNI B. BARBIROLI | 1915 | GEORGE M. JEFFREYS | 1921 |
| DORIS GRIFFITHS | 1916 | DOUGLAS CAMERON | 1922 |
| HILDA M. CLARKE | 1917 | JACK SHINBAUM | 1923 |
| LILLY DOROTHY PHILLIPS | 1918 | PEERS COETMORE JONES | 1924 |
| HILDEGARD ARNOLD | 1919 | JOAN MULHOLLAND | 1925 |
| FRANK LEONARD | 1920 | | |

MATTHEW PHILLIMORE PRIZEHOLDERS.

| | | | |
|---------------------------|------|------------------------|------|
| ARTHUR L. SANDFORD | 1918 | ALAN D. BUSH | 1922 |
| LESLIE H. ENGLAND | 1919 | HARRY ISAACS | 1923 |
| RAE ROBERTSON | 1920 | GERARD MOORAT | 1924 |
| MICHAEL HEAD | 1921 | CLIFFORD CURZON | 1925 |

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

| | | | |
|---------------------------------|------|---------------------------|------|
| ANNIE MARGARET CHILD | 1898 | A. BRIAN NASH | 1912 |
| CLAUDE FREDERICK POLLARD | 1899 | JANIE BLAKE | 1913 |
| H. GERTRUDE BAMPFYLDE | 1900 | DAVID COOPER | 1914 |
| ETHEL M. WOOD | 1901 | MARJORIE WALKER | 1915 |
| ELEANOR COWARD | 1902 | MARY RAMSAY | 1916 |
| MARY T. WILSON | 1903 | EVELYN LANGSTON | 1917 |
| ELEANOR C. RUDALL | 1904 | ETHEL KENNEDY | 1919 |
| AMY M. DEWHURST | 1905 | CHRISTABEL EDWARDS | 1920 |
| CONSTANCE M. DUGARD | 1906 | ELSIE FINCH | 1921 |
| LYLIE H. McGRATH | 1907 | LAURA TURNER | 1922 |
| CLARA SMITH | 1908 | HILDA WRIGHT | 1923 |
| EUGÉNIE RITTE | 1909 | SYBIL BARLOW | 1924 |
| LUCY EHRLMANN | 1910 | ROY HENDERSON | 1925 |
| EDITH LYDIA JOHN | 1911 | | |

OLIVERIA PRESCOTT PRIZEHOLDERS.

| | | | |
|------------------------------|------|---------------------------|------|
| PERCY BOWIE | 1910 | PAUL KERBY | |
| ETHEL E. BILSLAND | 1911 | ARTHUR L. SANDFORD | 1918 |
| J. ALBERT SOWERBUTTS | 1912 | RUSSELL E. CHESTER | |
| PHYLLIS NORMAN PARKER | | MAXWELL McMICHAEL | 1919 |
| MORFYDD OWEN | 1913 | HAYDN MORRIS | |
| GILBERT BOLTON | | ALAN BUSH | 1920 |
| HERBERT J. BRINE | | RONALD CHAMBERLAIN | |
| JARASLAV K. BAUER | 1914 | GEORGE F. DODDS | 1921 |
| ERIC GRANT | | PETER LATHAM | |
| ALEC ROWLEY | 1915 | FREDERICK DURRANT | 1922 |
| LEO LIVENS | | BERTRAM ORSMAN | |
| WILLIAM B. MANSON | 1916 | MICHAEL HEAD | 1923 |
| PHILIP A. LEVI | | W. ALWYN SMITH | 1924 |
| EGERTON TIDMARSH | 1917 | SYBIL BARLOW | 1925 |
| ELSIE MARIAN NYE | | GODFREY SAMPSON | |
| EDMUND T. JENKINS | | | |

R.A.M. CLUB PRIZEHOLDERS.

| | | | |
|------------------------------|------|-----------------------------|------|
| HARRY FARJEON | 1901 | HARRIET COHEN | 1912 |
| SPENCER DYKE | 1901 | VIVIAN LANGRISH | 1912 |
| MARGARET KENNEDY | 1902 | ETHEL BILSLAND | 1913 |
| ETHEL M. LISTER | 1903 | J. AINSLIE MURRAY | 1914 |
| IDA KAHN | 1903 | WINIFRED SMALL | 1916 |
| MILDRED F. JONES | 1904 | MARJORIE HERMON | 1920 |
| BENJAMIN J. DALE | 1905 | PAUL KERBY | 1921 |
| ELEANOR C. RUDALL | 1906 | SAMUEL J. NEWNS | 1921 |
| MONTAGUE F. PHILLIPS | 1907 | WILLIAM VEITCH | 1923 |
| ETHEL J. SHEPARD | 1908 | JEAN POGNET | 1923 |
| SYDNEY ROSENBLOOM | 1909 | BETTY HUMBY | 1923 |
| BRIDGET E. SHANNON | 1910 | DORIS SHEPPARD | 1923 |
| ARTHUR ALEXANDER | 1910 | LAURA TURNER | 1923 |
| EVELYN DAWKIN | 1911 | DENYS ERLAM | 1924 |
| PHYLLIS NORMAN PARKER | 1911 | ROY G. HENDERSON | 1924 |
| AMBROSE GAUNTLETT | 1911 | FREDERICK T. DURRANT | 1924 |

READ PRIZEHOLDERS.

| | | | |
|----------------------------------|------|------------------------------|------|
| TOBIAS A. MATTHAY, 1st prize ... | 1879 | HENRY R. ROSE, 2nd prize ... | 1879 |
|----------------------------------|------|------------------------------|------|

ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

| | | | |
|------------------------------|------|----------------------------|------|
| PERCY HUGHES | 1908 | MARGERIE CUNNINGHAM | 1917 |
| VIVIAN LANGRISH | 1909 | ISABEL WINTON GRAY | 1918 |
| DOROTHY CRASKE | 1910 | ANITA HARRISON | 1919 |
| ARTHUR BRIAN NASH | 1911 | DENISE LASSIMONNE | 1920 |
| A. ADELA HAMATON | 1912 | DÉSIRÉE MACEWAN | 1921 |
| KATHARINE HOGG | 1913 | VERA SCRIVENER | 1922 |
| PHILIP A. LÉVI | 1914 | JESSIE FÜRZE | 1923 |
| ADOLPH HALLIS | 1915 | GERARD MOORAT | 1924 |
| MARGARET M. G. PORTCH | 1916 | DORIS HIBBERT | 1925 |

CHARLES RUBE PRIZEHOLDERS.

| | | | |
|-----------------------------|------|------------------------------|------|
| IVY ST. AUBYN ANGOVE | 1904 | EDWIN QUAIFFE | 1910 |
| ROWSBY WOOF | 1904 | WILLIE DAVIES | 1910 |
| JAMES T. LOCKYER | 1905 | PHYLLIS I. MITCHELL | 1911 |
| B. WALTON O'DONNELL | 1905 | BENNO I. PITT | 1911 |
| MARY S. BURGESS | 1906 | HERBERT J. BRINE | 1912 |
| HILDA BARNES | 1906 | JOHN SPINK | 1912 |
| GWENDOLEN GRIFFITHS | 1907 | WILLIE DAVIES | 1912 |
| JULIET CAPRON | 1907 | EVELYN WYLD | 1912 |
| THOMAS MORGAN | 1908 | EDGAR HAWKE | 1913 |
| JAMES T. LOCKYER | 1908 | FRANK HOWARD | 1913 |
| F. W. HODGKINSON | 1909 | WILLIE DAVIES | 1913 |
| SAMUEL ROBINSON | 1909 | AMBROSE GAUNTLETT | 1914 |
| RAYMOND JEREMY | 1909 | LESBIA HARRISON | 1914 |
| ERIC COATES | 1909 | CONSTANCE K. NEWELL | 1914 |
| EDGAR FAWCETT | 1909 | HERBERT J. BRINE | 1914 |
| HENRY OVER PARSONS | 1909 | MARGARET BERNARD | 1914 |
| ELSIE W. OWEN | 1909 | WOLFE WOLFINSOHN | 1914 |
| EDWIN QUAIFFE | 1909 | EWART SHADWICK | 1914 |
| JOHN MUNDY | 1909 | HERBERT J. BRINE | 1914 |
| HARPER SEED | 1909 | GIOVANNI B. BARBIROLI | 1914 |
| EVAN WILLIAMS | 1909 | | |
| RAYMOND JEREMY | 1909 | | |
| HARRY WM. LODGE | 1909 | | |

RUTSON MEMORIAL PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------|------|
| Greta Williams | 1890 | Edith Kirk | 1907 |
| David Hughes | 1890 | Eugénie Ritte | 1908 |
| Ethel Barnard | 1890 | Molly Smyly | 1909 |
| Frances Turner | 1891 | Cynlais Gibbs | 1909 |
| Florence Bethell | 1892 | Cecil Pearson | 1909 |
| Vena Galbraith | 1893 | Margaret Ismay | 1910 |
| Gertrude Hughes | 1894 | Edward E. Butcher | 1910 |
| Mary A. Howard | 1895 | Lillian G. Rickard | 1911 |
| Frederick B. Ranalow | 1895 | Percy Heming | 1911 |
| Alice C. Crawley | 1896 | Phoebe Cooke | 1912 |
| Gwilym Richards | 1896 | F. Ernest Osborne | 1912 |
| Gertrude Booth | 1897 | Janie Blake | 1913 |
| Reginald Chalcraft | 1897 | Leonard F. Hubbard | 1913 |
| Anna Bella McDonald | 1898 | Mabel James | 1914 |
| R. Whitworth Mitton | 1898 | Ada Rogalsky | 1916 |
| Edith Nutter | 1899 | Bessie Kerr | 1917 |
| Henry A. Rojas | 1899 | Rene Blackie | 1918 |
| Katie E. B. Moss | 1900 | Etta Crossman | 1919 |
| John Strafford | 1900 | John Collinson | 1919 |
| Margaret Llewellyn | 1901 | William Chisholm | 1919 |
| Edith C. Patching | 1902 | Dorothy Pattinson | 1921 |
| George Clowser | 1903 | Roy Russell | 1921 |
| Mildred F. Jones | 1903 | Lucy Goodwin | 1922 |
| Caroline Hatchard | 1904 | Holden Heywood | 1922 |
| Gwladys Roberts | 1905 | Laura Turner | 1923 |
| David Brazell | 1905 | Edward Jones | 1923 |
| Hubert Baker | 1906 | Anita Edwards | 1924 |
| Ida Kahn | 1906 | Eric Greene | 1924 |
| Percival Driver | 1907 | | |

SAINTON-DOLBY PRIZEHOLDERS.

| | | | |
|-------------------------------|------|---------------------------|------|
| Helen Saunders | 1886 | Edith Kirk | 1906 |
| Julia Neilson | 1887 | Marie Cuyper | 1907 |
| Hannah Jones | 1888 | Mary A. Davies | 1908 |
| Emily Squire | 1889 | Margaret Ismay | 1909 |
| Mary Hay | 1890 | Lillian G. Rickard | 1910 |
| Florence Bethell | 1891 | Phoebe Cooke | 1911 |
| Edith Mary Hands | 1892 | Elsie Gough | 1912 |
| Beatrice Stanley Lucas | 1893 | Eleanor Evans | 1913 |
| Lydia Care | 1894 | Zoë Korner | 1914 |
| Amy Sargent | 1895 | Florence Collier | 1915 |
| Gertrude Bevan | 1896 | Cecilia Peirs | 1916 |
| Gertrude Drinkwater | 1897 | Marjorie Perkins | 1917 |
| Julia Franks | 1898 | Etta Crossman | 1918 |
| Christine Warner | 1899 | Christabel Edwards | 1919 |
| Edith Nutter | 1900 | Mabel Linwood | 1920 |
| Amy A. Joyner | 1901 | Lucy Goodwin | 1921 |
| Gwladys Roberts | 1902 | Margaret Hale | 1922 |
| Ida Kahn | 1903 | Margaret Wilkinson | 1923 |
| Esther Jane Hill | 1904 | Elsie Black | 1924 |
| Clara Smith | 1905 | | |

NORMAN SALMOND PRIZEHOLDERS.

| | | | |
|-----------------------|------|---------------------------|------|
| Sylvia Wardell | 1894 | Sarah A. Gomersall | 1896 |
|-----------------------|------|---------------------------|------|

SANTLEY PRIZEHOLDERS.

| | | | |
|----------------------------|------|------------------------------|------|
| RICHARD HARVEY LÖHR | 1879 | WILLIAM J. KIPPS | 1887 |
| PERCY STRANDERS | 1880 | ARTHUR E. GODFREY... .. | 1888 |
| BEATRICE DAVENPORT | 1882 | FRANK HOLLIS | 1891 |
| ALFRED E. IZARD | 1883 | LLEWELA DAVIES | 1892 |
| AGNES SERRUYS... .. | 1884 | STANISLAUS SZCZEPANOWSKI ... | 1893 |
| SEPTIMUS B. WEBBE | 1885 | EDITH OSBORNE GREENHILL ... | 1894 |
| GILBERT R. BEJEMANN | 1886 | | |

SAURET PRIZEHOLDERS.

| | | | |
|---------------------------|------|----------------------------|------|
| PERCY HILDER MILES | 1897 | MARJORIE OLIVE HAYWARD ... | 1901 |
| EDITH BYFORD | 1898 | MARGARET S. HOLLOWAY ... | 1902 |
| MARIAN JAY | 1899 | AMY M. INGLIS | 1903 |
| E. SPENCER DYKE | 1900 | | |

ADOLPH SCHLOESSER PRIZEHOLDERS.

| | | | |
|----------------------------|------|------------------------------|------|
| ELEANOR C. RUDALL... .. | 1905 | KATHLEEN THOMSON... .. | 1908 |
| PERCY WILSON | 1906 | GERTRUD A. S. SCHWERDTNER... | 1909 |
| SAM. H. BRAITHWAITE | 1907 | EVELYN COOK | 1910 |

SILVANI AND SMITH PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| ALDEBERT ALLEN | 1891 | MICHAEL DONNAWELL | 1895 |
|-----------------------|------|--------------------------|------|

SWANSEA EISTEDDFOD PRIZEHOLDERS.

| | | | |
|----------------------------|------|-------------------------|------|
| GERTRUDE DRINKWATER | 1899 | MORFYDD OWEN... .. | 1913 |
| E. MARGARET LLEWELLYN ... | 1901 | WILLIE MICHAEL | 1915 |
| GWADYS ROBERTS | 1903 | GWADYS PARTRIDGE | 1917 |
| DAVID BRAZELL | 1905 | EDITH ROGERS | 1919 |
| DAVID EVANS | 1907 | MARGARET HALE... .. | 1924 |
| LILIAN G. RICKARD | 1909 | EDWARD JONES | 1924 |
| POWELL EDWARDS | 1911 | GLADYS M. FISHER | 1925 |

LLEWELYN THOMAS PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------------|------|
| ELLEN A. ORRIDGE | 1877 | MARY HAY | 1891 |
| LEONORA BRAHAM | 1878 | ELIZABETH MACKENZIE | 1892 |
| MARIAN MCKENZIE | 1879 | MARY THOMAS | 1893 |
| MATILDA ROBINSON | 1880 | LOUIE HOWELL | 1894 |
| ANNIE GREY | 1881 | JANE SPICER | 1895 |
| KATE HARDY | 1882 | ETHEL NEWCOMBE | 1896 |
| ALEXANDRA EHRENBURG | 1883 | FRANCES MCCULLOCH | 1897 |
| MARIE ETHERINGTON... .. | 1884 | GERTRUDE DRINKWATER | 1898 |
| BLANCHE MURRAY | 1885 | CATHERINE A. REES | 1899 |
| JULIA NELSON | 1886 | ETHEL MARY WOOD | 1900 |
| HANNAH MARIA JONES | 1887 | LILIAN CLARKE | 1901 |
| KATE NORMAN | 1888 | THÉRÈSE GRABOWSKY | 1902 |
| LIZZIE NEAL | 1889 | GWADYS ROBERTS | 1903 |
| EMILY SQUIRE | 1890 | | |

JAMES TUBBS & SON'S PRIZEHOLDERS.

| | | | |
|-----------------------------|------|-----------------------------|------|
| WALTER HANN | 1884 | GWENDOLEN DAVIES | 1898 |
| ARTHUR PULHAM | 1885 | EVELYN M. RUSSELL... .. | 1899 |
| LILIAN LANGDON | 1886 | MARJORIE OLIVE HAYWARD ... | 1900 |
| CATHERINE LESTER | 1887 | AMY MORRISON INGLIS | 1901 |
| ARTHUR E. DYSON | 1888 | ELSIE M. SQUIRE | 1902 |
| AMY CROMMELIN... .. | 1889 | RUTH CLARKSON... .. | 1903 |
| HAROLDINE NOTT | 1890 | IVY ST. AUBYN ANGOVE | 1904 |
| MAURICE JACOB... .. | 1891 | GLADYS CLARK | 1905 |
| THOMAS BALLANTYNE | 1892 | E. ROWSBY WOOF | 1906 |
| KATHERINE WILSON | 1893 | ELSIE WINIFRED OWEN | 1907 |
| CHARLES S. S. GREENHEAD ... | 1894 | HENRY OVER PARSONS | 1908 |
| FLORENCE E. MARSH | 1895 | E. STANELLI DE GROOT | 1909 |
| SIDNEY A. FREEDMAN | 1896 | NELLIE FULCHER | 1910 |
| MAUD F. RISELEY | 1897 | | |

THE FRED WALKER PRIZEHOLDERS.

| | | | |
|-------------------------|------|----------------------------|------|
| ELSIE GOUGH | 1914 | EDITH ROGERS | 1920 |
| NORAH TURNER | 1915 | ELLA FRANK | 1921 |
| GIUETTA CROSSMAN | 1916 | ROY G. HENDERSON | 1922 |
| MARJORIE PERKINS | 1917 | EVELYN M. HEDGECOCK | 1923 |
| EDITH BARTLETT | 1918 | MARGARET HALE | 1924 |
| WILLIAM CHISHOLM | 1919 | | |

CHARLOTTE WALTERS PRIZEHOLDERS.

| | | | |
|--------------------------------|------|------------------------------|------|
| CLARE BUTLER | 1897 | MYFANWY THOMAS | 1911 |
| DAVID BAXTER | 1897 | CEINWEN PRICE | 1912 |
| MARGARET CHATWIN | 1898 | F. CECIL MARTIN | 1912 |
| W. HERBERT BAGNALL | 1898 | MURIEL R. CROWDY | 1913 |
| ESTELLE MAUD HAWSON | 1899 | EILEEN HUNT | 1913 |
| LILLA J. HOSKING | 1899 | GERTRUDE HAMMOND | 1914 |
| WALTER NUGENT B. MONCK | 1900 | GWENETH ROBERTS | 1914 |
| GERTRUDE L. HARVEY | 1900 | KATHARINE DYER | 1915 |
| LIZZIE DAVIES | 1901 | PERCY W. JENKINS | 1915 |
| CYRIL WILTON COLE | 1901 | CONSTANCE K. NEWELL | 1916 |
| MABEL C. MOORE | 1902 | CARMEN JUDAH | 1916 |
| NOËL NEVILLE GRIFFITHS | 1902 | ELEANOR STREET | 1917 |
| ALISON L. GILLIES | 1903 | PHYLLIS BLAINE | 1917 |
| ISABEL MERSON | 1903 | GWENILLIAN MARY JAMES | 1918 |
| ALBERTA KAVANAGH | 1904 | ENID CARRELL | 1918 |
| CARMEL GOLDSMID | 1904 | DORICE FORDRED | 1919 |
| ZELFA MULLETT | 1905 | FÉDORA TURNBULL | 1919 |
| CONSTANCE DUGARD | 1905 | RUSSELL CHESTER | 1920 |
| JAMES McNAUGHTON DUNCAN | 1906 | GWENDOLYN RUSSELL | 1920 |
| DOROTHY WEBB | 1906 | K. RANEE CORLETT | 1921 |
| MARY E. HARRISON | 1907 | GRACE LEA | 1921 |
| ELSIE ST. D. WILLIAMS | 1907 | BETTY HUMBY | 1922 |
| FLORENCE A. HUDSON | 1908 | ETTIE LANDAU | 1922 |
| ELSIE MAY DAVIDSON | 1908 | DOROTHY RATH | 1923 |
| MARGARET M. THOM | 1909 | HAROLD J. SANDERCOCK | 1923 |
| SYBIL TUCK | 1909 | DULCIE R. BOWIE | 1924 |
| LILY FAIRNEY | 1910 | PEGGIE ROBB-SMITH | 1924 |
| VIOLET M. LEONARD | 1910 | JOAN FRENCH | 1925 |
| MARJORIE ATTENBOROUGH | 1911 | GLADYS LONDON | 1925 |

FREDERICK WESTLAKE MEMORIAL PRIZEHOLDERS.

| | | | |
|---------------------------|------|----------------------------|------|
| MARGUERITE ELZY | 1900 | HERBERT HAWORTH | 1913 |
| CUTHBERT WHITEMORE | 1901 | FLORENCE MARR | 1914 |
| WINIFRED CHRISTIE | 1902 | ADOLPH HALLIS | 1915 |
| EDWIN YORK BOWEN | 1903 | HELEN BIDDER | 1916 |
| GLADYS LAW | 1904 | ARCHIE H. HIGGO | 1917 |
| HUBERT C. BATH | 1905 | MARGERIE CUNNINGHAM | 1918 |
| MYRA HESS | 1906 | EGERTON TIDMARSH | 1919 |
| VICTOR G. BOOTH | 1907 | DÉSIRÉE MACEWAN | 1920 |
| HELEN M. DODD | 1908 | REGINALD PAUL | 1921 |
| VIVIAN LANGRISH | 1909 | DENISE LASSIMONNE | 1922 |
| ELSIE JONES | 1910 | HARRY ISAACS | 1923 |
| ARTHUR ALEXANDER | 1911 | BETTY HUMBY | 1924 |
| A. ADELA HAMATON | 1912 | FRANCIS G. BRITTON | 1925 |

AGNES ZIMMERMANN PRIZEHOLDERS.

| | | | |
|---------------------------|------|--------------------------|------|
| SYBIL PALLISER | 1894 | ETHEL VIOLET CAVE | 1899 |
| CHRISTOPHER WILSON | | ELSIE ELLEN HORNE | |